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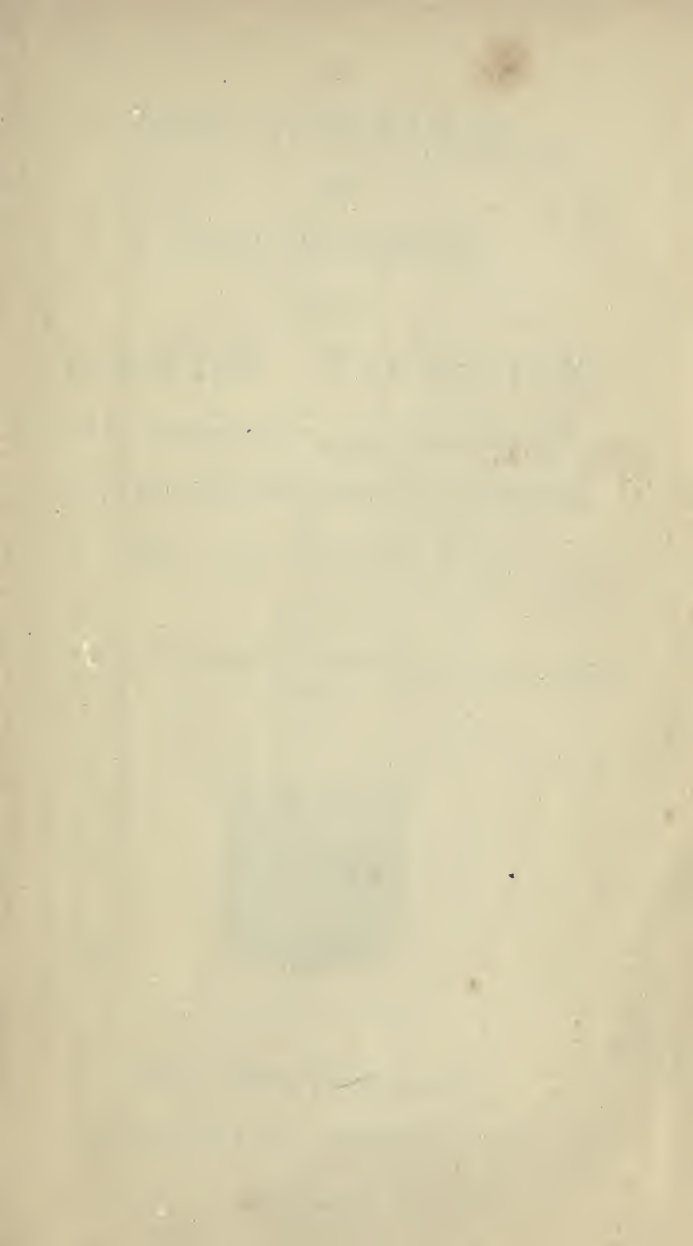
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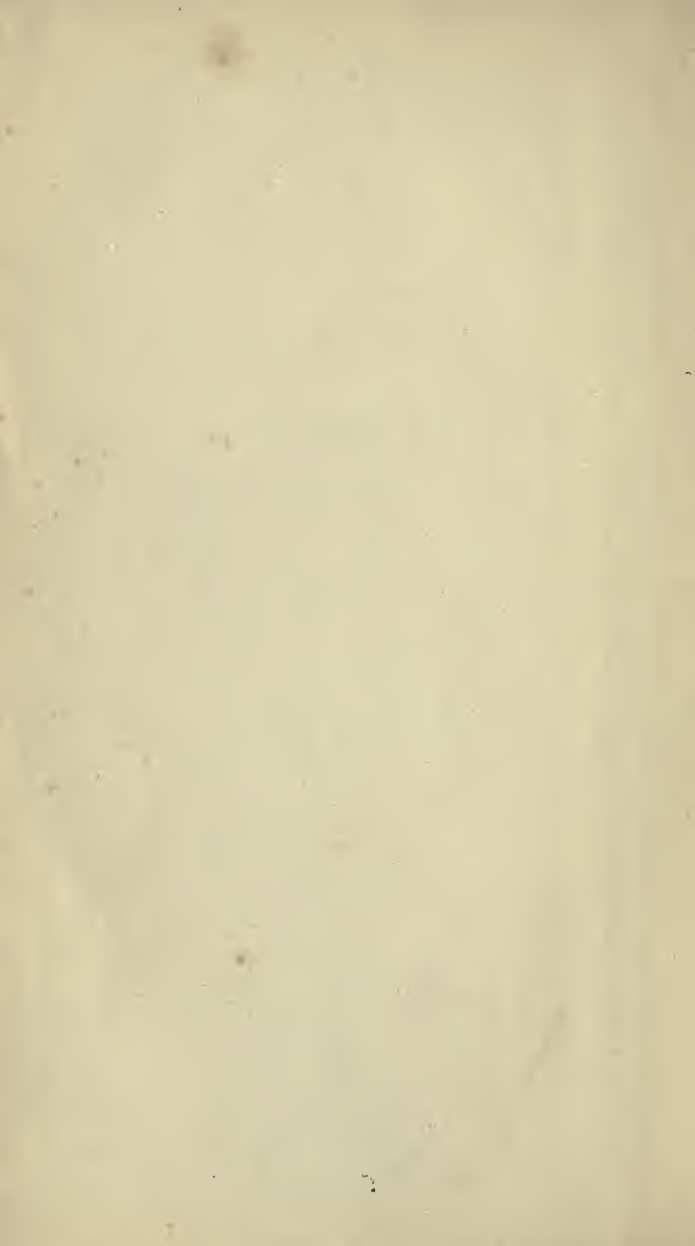


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SATHER





THE ACCIDENCE,

OR

FIRST RUDIMENTS

OF THE

LATIN TONGUE,

BEING THE FIRST PART OF THE NEW ETON LATIN GRAMMAR

(TO THE END OF THREE CONCORDS,)

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"AN ENGLISH-GREEK LEXICON," "YONGE'S GRADUS AD PARNASSUM,"
ETC. ETC.



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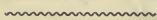
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AN INTRODUCTION

TO THE

L A T I N T O N G U E .



The Latin Letters are thus written :

Capitals.

A B C D E F G H I J K L M N O P Q R S T U V X Y Z.

Small, or common.

a b c d e f g h i j k l m n o p q r s t u v x y z.

Of these Letters, six are named *Vowels* ; *a, e, i, o, u, y.*

The rest are called *consonants*.

A *vowel* makes a full and perfect sound of itself, as *e.*

A *consonant* cannot be sounded without a vowel, as *be.*

Consonants are divided into liquids, double letters, and mutes.

The *liquids* are *l, m, n, r* : The *double letters* are *j, x, z* :
The remaining letters are called *mutes*.

A *syllable* is a distinct sound of one, or more letters, pronounced in a breath.

A *diphthong* is the sound of two vowels in one syllable.
There are six diphthongs, *ae, ai, au, ei, eu, oe.**

* Besides these six we meet with *ua, ue, ui, uo*, sounded in one syllable, occurring only after the consonants, *g, q, or s* ; but they want one distinguishing property of diphthongs, for diphthongs are naturally *long* in quantity, while these are sometimes long and sometimes short. And some consider that in these combinations *u* should be considered a consonant, and written *v*.

PARTS OF SPEECH.

The Parts of Speech are Seven :

Noun, Pronoun, Verb, declined ;

Adverb, Conjunction, Preposition, Interjection, undeclined.

OF A NOUN.

NOUNS are of two kinds, *Substantives* and *Adjectives*.

A *substantive* expresses by itself alone the object of which we are speaking ; as, *hōmo*,* a man ; *ōrātor*, an orator ; *liber*, the book.

An *adjective* always requires to be joined to a substantive, of which it shows the nature or quality ; and is either a common adjective ; as, *bōnus puer*, a good boy ; or a *participle* (formed from, and being part of a verb) ; as, *fūrens fœmīna*, a woman raging.

NUMBERS OF NOUNS.

NOUNS have two numbers ; the singular, and the plural.

The singular speaketh but of one ; as *pāter*, a father

The plural speaketh of more than one ; as, *patres*, fathers.

CASES OF NOUNS.

NOUNS have six cases in each number :

The nominative, the genitive, the dative, the accusative, the vocative, and the ablative.

The *nominative* case names the subject of a sentence, and marks the quarter from which an action proceeds ; as, *magister docet*, the master teaches.

The *genitive* case denotes connection between two objects, and in English is commonly translated by “*of*,” or by *'s* ; as, *doctrina magistri*, the learning of the master, or the master’s learning.

The *dative* case denotes that with reference to which the subject (named by the nominative case) acts ; or in

* A crescent (˘) placed over a vowel denotes that the syllable is *short* ; a straight line (ˉ) denotes that it is *long*.

reference to which it possesses this or that quality: and in English it is commonly expressed by the sign “to” or “for,” pointing out the person to whose advantage or disadvantage the thing spoken of tends; as, *do librum magistro*, I give the book to the master; *patriæ suæ idoneus*, useful to his country.

The *accusative* case expresses the object, whether person or thing, affected by the action spoken of; as, *amo magistrum*, I love the master; *condo domum*, I build a house.

The *vocative* case is used in addressing people or things; as, *O magister*, O master.

The *ablative* case serves to denote the person or thing from whom or from which anything is taken; and also many other relations of substantives, which are expressed in most other languages by prepositions, such as, “in,” “with,” “from,” or “by.” Also, the word “than” after an adjective of the comparative degree is often a sign of the ablative case; as, *cum magistro*, with the master; *in Italiâ*, in Italy; *vir fortior Cæsare*, a man braver than Cæsar.

GENDERS AND ARTICLES.

The GENDERS of nouns are three; the masculine, the feminine, and the neuter.

Some substantives are called *common*, being such as denote an occupation or quality common to both males and females, and admitting adjectives of either the masculine or feminine gender to be joined with them, according as the subject is male or female; as, *meus parens*, or *mea parens*, “my parent,” according as the father or mother is spoken of.

Some are called *epicene*, being such as have only one grammatical gender, which comprehends both sexes; as, *hic passer*, this sparrow; *hæc aquila*, this eagle; without regard to the difference of sex.

Some are called *doubtful*, being such as are sometimes masculine and sometimes feminine, without regard to the actual sex of the animal spoken of; as, *hic anguis* or *hæc anguis*, this snake.

DECLENSION OF NOUNS SUBSTANTIVE.

THERE are FIVE declensions of substantives, distinguished by the ending of the genitive case.

THE FIRST DECLENSION.

The First declension makes the genitive case singular to end in *æ*, and has the nominative case ending in *ă*, of either the masculine or feminine gender ; as, *scriba*, a scribe ; *via*, a way ; or, (in the case of words derived from Greek, being mostly proper names) in *as* or *es* of the masculine, and in *ē* of the feminine gender. These last make the genitive singular to end in *ēs*.

<i>Singular.</i>		<i>Plural.</i>
N.	Mūs-a, <i>a song</i> ,	N. Mūs-æ, <i>songs</i> ,
G.	Mūs-æ, <i>of a song</i> ,*	G. Mūs-ārum, <i>of songs</i> ,
D.	Mūs-æ, <i>to a song</i> ,	D. Mūs-is, <i>to songs</i> ,
Acc.	Mūs-am, <i>a song</i> ,	A. Mūs-as, <i>songs</i> ,
V.	Mūs-a, <i>o song</i> ,	V. Mūs-æ, <i>o songs</i> ,
Abl.	Mūs-â, <i>from a song</i> .	A. Mūs-is, <i>from songs</i> .

N.	Ænēas,	Anchīses,	Pēnēlöpē,
G.	Ænēæ,	Anchīsæ,	Pēnēlöpēs,
D.	Ænēæ,	Anchīsæ,	Pēnēlöpæ,
Acc.	Ænēān,	Anchīsēn,	Pēnēlöpēn,
V.	Ænēā,	Anchīsā,†	Pēnēlöpē,
Abl.	Ænēâ.	Anchīsâ.	Pēnēlöpē.

One or two feminine substantives in *ă*, derived from masculines in *us*, make the dat. and abl. plural in *abus* as well as in *is* ; as, *filia*, a daughter, *filiabus* or *filiis*.

Also feminine proper names ending in *ă*, derived from the Greek, are used in Latin (especially by the poets) with either accusative *an* or *am* ; and *an*, when used, follows the quantity of the Greek accusative, so that we find *Maiān*, *Electrān*.

* The Epic Poets occasionally retain the older form, which used to end in *aĩ* ; as, *Aulaĩ* in medio, for *Aulæ*. Virg.

† Horace in his Satires uses this vocative case with *ă*.

THE SECOND DECLENSION.

The second declension makes the genitive case singular to end in *i*, and the nominative to end in *ēr* and *īr* of the masculine gender only ; as, *puer*, a boy ; *māgis-ter*, a teacher ; *vir*, a man : in *us*, usually of the masculine gender ; as, *dōmīnus*, a master ; but sometimes of the feminine ; as, *hūmus*, the ground ; or of the neuter, as, *vīrus*,* poison : in *um* of the neuter gender only ; as, *regnum*, a kingdom : and (in the case of a few proper names derived from the Greek) in *ōs* of the masculine or feminine gender, as, *Dēlōs* ; and in *ōn* of the neuter, as, *Iliōn*.

Singular.

N. *Puer*, a boy,
G. *Puēri*, of a boy,
D. *Puēro*, to a boy,
A. *Puērum*, a boy,
V. *Puer*, o boy,
A. *Puēro*, by a boy.

Plural.

N. *Puēri*, boys,
G. *Puērōrum*, of boys,
D. *Puēris*, to boys,
A. *Puēros*, boys,
V. *Puēri*, o boys,
A. *Puēris*, by boys.

Singular.

N. *Dōmīnus*, a master,
G. *Dōmīni*, of a master,
D. *Dōmīno*, to a master,
A. *Dōmīnum*, a master,
V. *Dōmīne*, o master,
A. *Dōmīno*, by a master.

Plural.

N. *Dōmīni*, masters,
G. *Dōmīnōrum*, of masters,
D. *Dōmīnis*, to masters,
A. *Dōmīnos*, masters,
V. *Dōmīni*, o masters,
A. *Dōmīnis*, by masters.

Singular.

N. *Māgister*, a teacher,
G. *Māgistri*, of a teacher,
D. *Māgistro*, to a teacher,
A. *Māgistrum*, a teacher,
V. *Māgister*, o teacher,
A. *Māgistro*, by a teacher.

Plural.

N. *Māgistri*, teachers,
G. *Māgistrōrum*, of teachers,
D. *Māgistris*, to teachers,
A. *Māgistros*, teachers,
V. *Māgistri*, o teachers,
A. *Māgistris*, by teachers.

* Nouns of the neuter gender of this declension ending in *us* make the accusative and vocative singular to end in *us*, and have no plural ; except that Lucretius has *Pēlāgē* as the accusative plural of *Pēlāgus*.

*Singular.**Plural.*

N. Regn-um, *a kingdom*,
 G. Regn-i, *of a kingdom*,
 D. Regn-o, *to a kingdom*,
 A. Regn-um, *a kingdom*,
 V. Regn-um, *o kingdom*,
 A. Regn-o, *from a kingdom*.

N. Regn-a, *kingdoms*,
 G. Regn-ōrum, *of kingdoms*,
 D. Regn-is, *to kingdoms*,
 A. Regn-a, *kingdoms*,
 V. Regn-a, *o kingdoms*,
 A. Regn-is, *from kingdoms*.

N. Dēlōs,
 G. Dēli,
 D. Dēlo,
 A. Dēlōn,
 V. Dēlē,
 A. Dēlo.

Iliōn,
 Ilii,
 Ilio,
 Iliōn,
 Iliōn,
 Ilio.

The genitive case of words ending in *ius* or *ium* was originally *ī*, not *ii*, and *ii* is never used by Virgil or Horace (except in the case of the adjective *ēgrēgi*,) though it occurs occasionally in Ovid.

The vocative of words ending in *us* terminates in *e*, except *Deus*, God, which makes *Deus* in the vocative; and words in *ius*, which make the vocative in *i*; as, *fīlius*, a son, *fīlī*. But proper names derived from the Greek ending in *ius* make the vocative in *e*; as, *Cynthius*, *Cynthie*.

All nouns of the neuter gender have the nominative, accusative, and vocative cases alike in both numbers. And all nouns whatever, except those of the first declension ending in *as* or *es*, and those of the second ending in *us* or *ōs*, make the nominative and vocative alike in both numbers.

THE THIRD DECLENSION.

The third declension makes the genitive case singular to end in *is*, and in the nominative it ends in *e*, *o* (and in words derived from the Greek in *a*, *i*, and *y*,) *c*, *l*, *n*, *r*, *s*, *t*, and *x*, of which those ending in *a*, *e*, *i*, *y*, *c*, *t*, are of the neuter gender only (except *Præneste*, which, as the name of a town, is used also in the feminine.) Those with the other terminations are of various genders, except that those ending in *o*, *ns*, and *x*, are never neuter.

Of nouns of this declension some are *parisyllabic* (that is, they do not increase in the genitive case,) as, *nūbes, nūbis*; some are *imparisyllabic* (that is, they do increase in the genitive case,) as, *lapis, lapidis*.* Some

* In the case of imparisyllabic words, there is a great variety in the manner in which the increase in the genitive case is formed: the following are some of the principal varieties. Words ending in—

- a* make the gen. in *ātis, as poēma, poemātis.*
o *īnis, as virgo, virgīnis.*
ōnis, as leo, leōnis.
ōnis, as Măcċedo, Măcċedōnis.
y *yōs, as Tīphys, Tīphyōs.*
c *ctis, as lac, lactis.*
l *lis, as ānīmal, ānīmālis; sal, sālis; mel, mellis.*
n { *ānis, as Titān, Titānis.*
ēn *ēnis, as Sīrēn, Sīrēnis.*
in *īnis, as Delphīn, Delphīnis.*
ĕn *īnis, as carmĕn, carmīnis.*
ōn { *ōnis, as Mărăthon, Mărăthōnis.*
ōnis, as cănōn, cănōnis.
ontis, as Xenophon, Xenophontis.
r by adding *is, as calcar, calcāris.*
jūbar, jubāris.
carcer, carcĕris.
ver, vĕris.
hōnor, hōnōris.
æquor, æquōris.
fur, fūris.
murmur, murmūris; but far makes farris;
īter, ītīnĕris; Jūpīter, Jōvis; cor, cor-
dis; rōbur, rōbōris.
as in *ātis, as pietās, pietātis:*
 but in words derived from the Greek—
in ādis, as lampās, lampādis.
antis, as gīgas, gīgantis.
 We find also *mas, māris; vas, vās; vas, vādis; as, assis.*
ĕs in *ītis, as mīlĕs, mīlītis.*
ĕs in *ĕtis, as sĕgĕs, sĕgĕtis.*
 We find also *quies, quiĕtis; pes, pĕdis; hāres, hārĕdis; Cĕrĕs,*
Cĕrĕris.
is in *ĕris, as cīnis, cīnĕris.*
īdis, as lapis, lăpīdis.
 We find also *lis, lītis; sanguis, sanguīnis; glīs, glīris.*
ns } by changing *s* into *tis,* { *as pārens, pārentis.*
rs } *ars, artīs.*
 So also we find *trabs, trăbis; urbs, urbis; hyems, hyĕmis; cœlebs,*
cœlībīs; princeps, princīpis; but frons
(a leaf,) frondīs; glans, glandīs.

parisyllabic nouns ending in *is* make the accusative case singular to end in *im*,* as, *turris*, *turrim*; and these and some others make the ablative to end both in *i* and *e*, as, *puppis*, abl. *puppi* and *puppe* (one, *vis*, makes only *vi*.) All nouns of the neuter gender form their nominative, accusative, and vocative plural in *a*; those which end in *al*, *ar* (except *far*,) and *e*, make them in *ia*. And such words, and most parisyllabic substantives of this declension, form their genitive case plural in *ium*.†

Words ending in

ōs make the gen. in *ōris*, as *flōs*, *flōris*.

ōtis, as *dos*, *dōtis*.

also *os* (a bone,) *ossis*.

oīs, as *heros* (borrowed from the Greek,) *herois*.

us, when neut. in *ēris*, as *ōpus*, *ōpēris*.

ōris, as *pēcus*, *pēcōris*.

when fem. in *ūtis*, as *virtūs*, *virtūtis*.

ūdis, as *pēcus*, *pēcūdis*.

We find also *Vēnus*, *Vēnēris*; *grus*, *gruis*: and the masculine *mus*, *mūris*.

x in *cis*, as *pax*, *pācis*.

fax, *fācis*.

vervex, *vervēcis*,

nex, *nēcis*.

cornix, *cornīcis*.

cālix, *cālīcis*.

vox, *vōcis*.

Cappadox, *Cappādōcis*.

lux, *lūcis*.

nux, *nūcis*.

lynx, *lynēis*.

But *ex* makes also *īcis*, as *lātex*, *lātīcis*; we find also *rex*, *rēgis*; *grex*, *grēgis*; *rēmex*, *rēmīgis*; *nix*, *nīvis*; *nox*, *noctis*; *Phryx*, *Phrŷgis*.

* Some, being chiefly Greek proper names, make the accusative singular in *in*, as *Pāris*, *Pārīn*, and these make the vocative in *ī*, as *Pārī*. Some imparisyllabic words also, derived from the Greek, being chiefly proper names, make the accusative singular to end in *ā*; and if they have a plural number, the plural nominative ends in *ēs*, and the accusative in *ās*, as *Pallās*, the goddess, *Pallādā*; *Pallās*, the man, *Pallanta*; *lampās*, acc. sing. *lampāda*, nom. and voc. pl. *lampādēs*, acc. *lampādūs*. These words also sometimes are used by the poets with the dative case plural in *āsīn*, as *Trōās*, a Trojan woman, *Trōādā*. *Trōādēs*, *Trōāsīn*, *Trōādās*.

† *Vātes*, *sēnex*, *jūvēnis*, *āpis*, *cānis*, *vōlūcris*, are exceptions to this rule, and form their genitive plural *inīum*, not in *ium*. Most nouns of one syllable make the genitive plural in *um*; those of two or more syllables ending in *ns* or *rs*, make it both in *ium* and *um*, the former being the most common form in prose.

Proper names ending in *as*, *antis*, make the vocative case singular to end in *ā*, as *Calchas*, *Calchantis*, voc. *Calchā*; and those in *es*, *is*, make it *ēs* and in *ē*, and make the accusative in *em* or in *ēn*; as, *Sophocles*, *Sophoclis*, accus. *Sophoclem* or *Sophoclen*, voc. *Sophocles* or *Sophoclē*.

Singular.

N. Nūbes, *a cloud*,
G. Nūbis, *of a cloud*,
D. Nūbi, *to a cloud*,
A. Nūbem, *a cloud*,
V. Nūbes, *o cloud*,
A. Nūbe, *by a cloud*.

Singular.

N. Lāpis, *a stone*,
G. Lāpīdis, *of a stone*,
D. Lāpīdi, *to a stone*,
A. Lāpīdem, *a stone*,
V. Lāpis, *o stone*,
A. Lāpīde, *by a stone*.

Singular.

N. ōpus, *a work*,
G. ōpēris, *of a work*,
D. ōpēri, *to a work*,
A. ōpus, *a work*,
V. ōpus, *o work*,
A. ōpēre, *by a work*.

Singular.

N. Māre, *a sea*,
G. Māris, *of a sea*,
D. Māri, *to a sea*,
A. Māre, *a sea*,
V. Māre, *o sea*,
A. Māri, or Māre, *by the sea*.

Plural.

N. Nūbes, *clouds*,
G. Nūbium, *of clouds*,
D. Nūbībus, *to clouds*,
A. Nūbes, *clouds*,
V. Nūbes, *o clouds*,
A. Nūbībus, *by clouds*.

Plural.

N. Lāpīdes, *stones*,
G. Lāpīdum, *of stones*,
D. Lāpīdībus, *to stones*,
A. Lāpīdes, *stones*,
V. Lāpīdes, *o stones*,
A. Lāpīdībus, *by stones*.

Plural.

N. ōpēra, *works*,
G. ōpērum, *of works*,
D. ōpēribus, *to works*,
A. ōpēra, *works*,
V. ōpēra, *o works*,
A. ōpēribus, *by works*.

Plural.

N. Māria, *seas*,
G. Mārium, *of seas*,
D. Māribus, *to seas*,
A. Māria, *seas*,
V. Māria, *o seas*,
A. Māribus, *by seas*.

Besides these words, there are some proper names derived from the Greek, which belong mainly to the second declension, but have some cases (especially in poetry) which belong to the third:

N. Orpheus,
 G. Orpei, or Orpheōs,
 D. Orpheo, or Orphēī, contr. Orphē̄,
 A. Orpheum, or Orphēā, contr. Orphae,
 V. Orphen,
 A. Orpheo.

Sappho is thus declined :

N. Sappho,
 G. Sapphūs,
 D. Sappho,
 A. Sappho,
 V. Sappho,
 A. Sappho.

THE FOURTH DECLENSION.

The fourth declension makes the genitive case singular to end in *ūs*, and in the nominative ends in *us*, being of either the masculine or feminine gender ; or in *u*, of the neuter gender.

Singular.

N. Grăd-us, *a step*,
 G. Grăd-ūs, *of a step*,
 D. Grăd-ui, *to a step*,
 A. Grăd-um, *a step*,
 V. Grăd-us, *o step*,
 A. Grăd-u, *with a step*.

Plural.

N. Grăd-us, *steps*,
 G. Grăd-uum, *of steps*,
 D. Grăd-ibus, *to steps*,
 A. Grăd-us, *steps*,
 V. Grăd-us, *o steps*,
 A. Grăd-ibus, *with steps*.

The dative in *ui* is sometimes contracted into *ū*, both in poetry and prose, as, *Parce metū*.—Virg.

Singular.

N. Cornu, *a horn*,
 G. Cornūs, *of a horn*,*
 D. Cornui, *to a horn*,*
 A. Cornu, *a horn*,
 V. Cornu, *o horn*,
 A. Cornu, *with a horn*.

Plural.

N. Cornua, *horns*,
 G. Cornuum, *of horns*,
 D. Cornibus, *to horns*,
 A. Cornua, *horns*,
 V. Cornua, *o horns*,
 A. Cornibus, *with horns*.

Dŏmus, a house, belongs partly to the fourth declension and partly to the second.

* But the genitive and dative cases singular of words in *u* are scarcely ever found.

Singular.

N. Dŏmus, *a house*,
 G. Dŏmŭs, *of a house*,
 D. Dŏmui & dŏmo, *to a house*,
 A. Dŏmum, *a house*,
 V. Dŏmus, *o house*,
 A. Dŏmo, *by a house*.

Plural.

N. Dŏmus, *houses*,
 G. Dŏmuum and dŏmorum, *of houses*,
 D. Dŏmĭbus, *to houses*,
 A. Dŏmos, *houses*,
 V. Dŏmus, *o houses*,
 A. Dŏmĭbus, *by houses*.

THE FIFTH DECLENSION.

The fifth declension makes the genitive and dative cases singular to end in *ei*, and in the nominative ends in *es*, being always of the feminine gender, with the exception of *dies*, a day, which is masculine and feminine in the singular, and only masculine in the plural ; as,

Singular.

N. Făci-es, *a face*;
 G. Făci-ĕi, *of a face*,
 D. Făci-ĕi, *to a face*,
 A. Făci-em, *a face*,
 V. Făci-es, *o face*,
 A. Făci-ĕ, *from a face*.

Plural.

N. Făci-es, *faces*,
 G. Făci-ĕrum, *of faces*,
 D. Făci-ĕbus, *to faces*,
 A. Făci-es, *faces*,
 V. Făci-es, *o faces*,
 A. Făci-ĕbus, *from faces*.

The termination of the genitive singular in *ei* is sometimes contracted in poetry into *ĕ* ; as, “ *Libra diĕ somnique pares ubi fecerit horas.* ” — Virg.

DECLENSION OF NOUNS ADJECTIVE.

Adjectives are declined like substantives, and have either three terminations, masculine, feminine, and neuter ; or two, the one masculine and feminine, and the other neuter ; or one termination only, serving for the three genders. Most adjectives of three terminations are declined in the masculine and neuter genders, like substantives of the second declension, and in the feminine like substantives of the first declension ; as, *bŏnus*, good ; *tĕner*, tender ; *ăter*, black.

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. Bön-us,	bon-a,	bon-um,	N. Bön-i,	bon-æ,	bon-a,
G. Bon-i,	bon-æ,	bon-i,	G. Bon-órum,	bon-árum,	bon-
D. Bon-o,	bon-æ,	bon-o,	D. Bon-is,		[órum,
A. Bon-um,	bon-am,	bon-um,	A. Bon-os,	bon-as,	bon-a,
V. Bon-e,	bon-a,	bon-um,	V. Bon-i,	bon-æ,	bon-a,
A. Bon-o,	bon-â,	bon-o.	A. Bon-is.		

Meus, mine, makes in the vocative case sing. mas. *meus*, and *mī*,* not *mee*.

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. Těn-er,	teně-ra,	teně-rum,	N. Tene-ri,	tene-ræ,	tene-ra,
G. Tene-ri,	tene-ræ,	tene-ri,	G. Tene-rórum,	tene-rárum,	
D. Tene-ro,	tene-ræ,	tene-ro,	D. Tene-ris,		[tene-rórum,
A. Tene-rum,	-ram,	-rum,	A. Tene-ros,	tene-ras,	tene-ra,
V. Ten-er,	tene-ra,	tene-rum,	V. Tene-ri,	tene-ræ,	tene-ra,
A. Tene-ro,	tene-râ,	tene-ro.	A. Tene-ris.		

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. Āter,	atra,	atrum,	N. Atri,	atræ,	atra,
G. Atri,	atræ,	atri,	G. Atrorum,	atrarum,	atrorum,
D. Atro,	atræ,	atro,	D. Atris,		
A. Atrum,	atram,	atrum,	A. Atros,	atras,	atra,
V. Ater,	atra,	atrum,	V. Atri,	atræ,	atra,
A. Atro,	atrâ,	atro.	A. Atris.		

Some adjectives in *er*, however, are declined in all the three genders like substantives of the third declension ; as, *ācer*, active.

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. Ācer,	acris,	acre,	N. Acres,	acres,	acria,
G. Acris,			G. Acrum,		
D. Acri,			D. Acrībus,		
A. Acrem,	acrem,	acre,	A. Acres,	acres,	acria,
V. Acer,	acris,	acre,	V. Acres,	acres,	acria,
A. Acri.			A. Acrībus.		

* *Mī* in the inferior Authors is occasionally used for the vocative of any gender of either number.

Unus one, *solus* alone, *totus* the whole, *ullus* any, *nullus* none, *alter** the other, *uter* whether of the two, make the genitive case singular in *īus*, and the dative in *ī*; as,†

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. Ūn-us,	un-a,	un-um,	N. Un-i,	un-æ,	un-a,
G. Un-īus,			G. Un-órum,	-árum,	órum,
D. Un-ī,			D. Un-is,		
A. Un-um,	un-am,	un-um,	A. Un-os,	un-as,	un-a,
V. Un-e,	un-a,	un-um,	V. Un-i,	un-æ,	un-a,
A. Un-o,	un-â,	un-o.	A. Un-is.		

Note. *Unus* has no plural number, unless it be joined to a noun that has not the singular number; as, *unæ literæ*, a letter; *una mœnia*, a wall.

Adjectives of two terminations are declined like substantives of the third declension; as, *tristis* sad, *melior* better.

<i>Singular.</i>		<i>Plural.</i>	
M.F.	N.	M.F.	N.
N. Trist-is,	trist-e,	N. Trist-es,	trist-ia,
G. Trist-is,		G. Trist-ium,	
D. Trist-i,		D. Trist-ibus,	
A. Trist-em,	trist-e,	A. Trist-es,	trist-ia,
V. Trist-is,	trist-e,	V. Trist-es,	trist-ia,
A. Trist-i, very rarely	tristē.‡	A. Trist-ibus.	

* *Alteræ* is also used as the dat. sing. fem. of *alter*, by Corn. Nepos.

† So also words compounded of *uter*, as *neuter*, neither; *uterque*, each, fem. *utraque*, neut. *utrumque*. *Alius*, another, also makes *ālius* in the genitive case, *ālī* dat.; it also makes *āliud*, nom. and acc. sing. neut.

‡ There are in poetry a few instances of adjectives in *is* making the ablative in *e*, but they are very rare; and in adjectives of one termination, the ablative usually ends in *i*, except in words ending in *x*, increasing short, or in *ens* or *ans*, whose ablative most commonly ends in *e*, though *i* also is found, and except *pauper*, *senex*, *juvenis*, and *princeps*, and adjectives ending in *ēs*, as *superstēs*, which make the ablative in *e* only.

<i>Singular.</i>		<i>Plural.</i>	
M.F.	N.	M.F.	N.
N. Mēli-or, mēli-us,		N. Mēli-ōres, mēli-ōra,	
G. Mēli-ōris,		G. Mēli-ōrum,	
D. Mēli-ōri,		D. Mēli-ōribus,	
A. Mēli-ōrem, mēli-us,		A. Mēli-ōres, mēli-ōra,	
V. Mēli-or, mēli-us,		V. Mēli-ōres, mēli-ōra,	
A. Mēli-ōre, <i>or</i> mēli-ōri.		A. Mēli-ōribus.	

Adjectives of one termination, which however have two in acc. sing. and in nom. acc. and voc. pl. are also declined like substantives of the third declension, as *fēlix* happy, *ingens* vast.—And some have no neuter gender at all, except in particular cases, of which the most common are the dat. and abl. sing. and have never any distinctive neuter termination; as, *mēmor* mindful, *sūperstēs* surviving.

<i>Singular.</i>		<i>Plural.</i>	
M.F.	N.	M.F.	N.
N. Fēl-ix,		N. Fēlī-ces, fēlī-cia,	
G. Fēlī-cis,		G. Fēlī-cium,	
D. Fēlī-ci,		D. Fēlī-cibus,	
A. Fēlī-cem, fēl-ix,		A. Fēlī-ces, fēlī-cia,	
V. Fēl-ix,		V. Fēlī-ces, fēlī-cia,	
A. Fēlī-ci, <i>or</i> feli-ce.		A. Fēlī-cibus.	

<i>Singular.</i>		<i>Plural.</i>	
M.F.	N.	M.F.	N.
N. Ingens,		N. Ingentes, ingentia,	
G. Ingentis,		G. Ingentium,	
D. Ingenti,		D. Ingentibus,	
A. Ingentem, ingens,		A. Ingentes, ingentia,	
V. Ingens,		V. Ingentes, ingentia,	
A. Ingenti, <i>or</i> ingente.		A. Ingentibus.	

<i>Singular.</i>		<i>Plural.</i>	
M.F.	N.	M.F.	N.
N. Mēmor,		N. Mēmōres,	
G. Mēmōris,		G. Mēmōrum,	
D. Mēmōri,		D. Mēmōribus,	
A. Mēmōrem,		A. Mēmōres,	
V. Mēmor,		V. Mēmōres,	
A. Mēmōre, <i>or</i> mēmōri.		A. Mēmōribus.	

Ambo both, and *duo* two, are nouns adjective, and are thus declined, in the plural number only :

N. Amb-o,	amb-æ,	amb-o,	<i>both.</i>
G. Amb-ōrum,	amb-ārum,	amb-ōrum,	<i>of both.</i>
D. Amb-ōbus,	amb-ābus,	amb-ōbus,	<i>to both.</i>
A. Amb-os,	amb-as,	amb-o,	<i>both.</i>
V. Amb-o,	amb-æ,	amb-o,	<i>both.</i>
A. Amb-ōbus,	amb-ābus,	amb-ōbus,	<i>with both.</i>

COMPARISON OF ADJECTIVES.

Adjectives have three degrees of signification, or comparison; the positive, the comparative, and the superlative :

I. The positive denotes the quality of a thing absolutely; as, *doctus* learned, *brēvis* short.

II. The comparative increases, or lessens the quality; as, *doctior* more learned, *brēvior* shorter, or more short :

And it is formed of the first case of the positive that endeth in *i*, by adding thereto *or* in the masculine and feminine genders, and *us* in the neuter ; as, of

Doctus, gen. *docti*, is formed *doctior*, more learned :
of

Brēvis, dat. *brēvi*, is formed *brēvior*, shorter.

III. The superlative increases, or diminishes the signification, or comparison, to the greatest degree; as, *doctissimus* most learned, or very learned ; *brevissimus* shortest, most short, or very short :

And it is formed also of the first case of the positive that endeth in *i*, by adding thereto *ssimus* ; as, of

Gen. *docti*, is formed *doctissimus*, most learned.

Dat. *brēvi*, is formed *brēvissimus*, shortest.

Note. Many Adjectives vary from these general rules, and form their comparisons irregularly ; as,

<i>Bonus</i> ,	good ;	<i>mēlior</i> ,	better ;	<i>optimus</i> ,	best.
<i>Mālus</i> ,	bad ;	<i>pējor</i> ,	worse ;	<i>pessimus</i> ,	worst.
<i>Magnus</i> ,	great ;	<i>mājor</i> ,	greater ;	<i>maximus</i> ,	greatest.
<i>Parvus</i> ,	little ;	<i>mīnor</i> ,	less ;	<i>mīnimus</i> ,	least.
<i>Multus</i> ,	much ;	<i>plus</i> ,	more ;	<i>plūrimus</i> ,	most.

Nēquam, wicked; *nēquior*, more wicked; *nēquissimus*, most wicked.

Dives, rich; *divitior*, or *dītior*, more rich; *divitissimus*, or *dītissimus*, most rich.

Extērus, outward; *extērior*, more outward; *extrēmus*, and *extimū*, uttermost, or most outward.

Inferus, low; *infērior*, lower, or more low; *infimū*, and *imū*, lowest, or most low.

Sūpērus, high; *sūpērior*, higher, or more high; *suprēmus*, or *summū*, highest, or most high.

Postērus, subsequent; *postērior*, later; *postrēmus*, last.

Dexter, on the right hand; *dextērior*, *dextimū*, both in nearly the same sense as the positive.

Jūvēnis, young; *jūnior*, younger, or more young.

Sēnex, old; *sēnior*, older, or more old.

Adjectives in *-dīcus*, *-fīcus*, *-vōlus*, derived from the verbs *dico*, *facio*, *volo*, form their comparisons in *-entior* and *-entissimus*, as if from the present participle of these verbs; as,

Maledicus, inclined to speak ill, *maledicentior*, *maledicentissimus*.

Beneficus, inclined to do good, *beneficentior*, *beneficentissimus*.

Benevolus, wishing well, *benevolentior*, *benevolentissimus*.

Some adjectives in the comparative and superlative degrees are formed from prepositions; as, from

Intra, within; *intērior*, inner; *intimū*, inmost.

Ultra, beyond; *ultērior*, further; *ultimū*, furthest, last.

Citra, on this side; *citērior*, nearer; *citimū*, nearest.

Prope, near; *prōpior*, nearer; *proximū*, nearest.

Præ, before; *prīor*, before; *prīmū*, first.

And some have no positive at all to which we can refer them; as,

dētērior, worse; *dēterrimū*, worst.

ōcyor, swifter; *ōcyssimū*, swiftest.

pōtior, more desirable; *pōtissimū*, most desirable.

Adjectives ending in *er* form the superlative degree from the nominative case, by adding *rīmū*; as, of *pulcher* fair, *pulcher-rīmū* fairest, or, most fair.

So too *vētus*, making in the gen. *vētēris*, though it has no comparative, makes in the superlative *vēterrimū*.

The following adjectives in *lis* change *is* into *līmus* :

<i>Agil-is</i> ,	nimble ;	<i>āgil-līmus</i> ,	nimblest,	or, most nimble.
<i>Fācil-is</i> ,	easy ;	<i>fācil-līmus</i> ,	easiest,	or, most easy.
<i>Grācil-is</i> ,	slender ;	<i>grācil-līmus</i> ,	slenderest,	or, most slender.
<i>Hūmil-is</i> ,	low ;	<i>hūmil-līmus</i> ,	lowest,	or, most low.
<i>Simil-is</i> ,	like ;	<i>simil-līmus</i> ,	likest,	or, most like.

Also, If a vowel comes before *us* in the nominative case of an adjective, the comparison is usually made by *māgis* more, and *maxīmè* most ; as,

Pius, godly ; *māgis pius*, more godly ; *maxīmè pius*, most godly.*

OF A PRONOUN.

A *Pronoun* is a word used instead of a substantive, and is either itself a substantive, and called a *personal pronoun* ; or an adjective, being either a *demonstrative*, or *relative*, or *interrogative* pronoun. There are also *possessive* pronouns, which are adjectives derived from the genitive cases of the personal pronouns.

The pronouns are :

<i>Egō</i> ,	I,	} The personal pronouns :	<i>meus</i> ,	mine,	} Possessive pronouns.
<i>tu</i> ,	you,		<i>tuus</i> ,	your,	
<i>sui</i> ,	of himself,		<i>suus</i> ,	his own,	
			<i>noster</i> ,	ours,	
			<i>vester</i> ,	yours, of ye,	
<i>hic</i> ,	this,	} Demon- strative pronouns :	<i>qui</i> ,	who, the relative pro- noun, and its compounds	
<i>is</i> ,	he,		<i>quicunque</i> ,	<i>quisquis</i> , etc.	
<i>ille</i> ,	he,		<i>qui</i> or <i>quis</i> ,	who? the in- terrogative pronoun.	
<i>ipse</i> ,	oneself,				
<i>idem</i> ,	(which is a compound of is) the same,				

The syllable *met*, giving additional emphasis to the pronoun, is often added to *egō*, in all cases except the genitive, and to some of the cases of *tu* and of *sui* ; but to the nominative of *tu*, *met* is not added, but *te*, as nom. *tūtē*, acc. *tūtēmet*. The accusative and ablative cases of *sui* admit of a reduplication, as *sēsē*.

* Juvenal uses *egregiūs* as the comparative of the adverb *egregiè*, and *piissimus* occurs in Seneca ; but these examples are not to be imitated.

DECLENSION OF PRONOUNS.

Ego, tu, sui, are pronouns substantive, and are thus declined :

<i>Singular.</i>		<i>Plural.</i>	
N. Ego,	<i>I,</i>	N. Nos,	<i>we,</i>
G. Mei,	<i>of me,</i>	G. Nostr-ûm,	<i>vel -i, of us,</i>
D. Mihi,*	<i>to me,</i>	D. Nôbis,	<i>to us,</i>
A. Me,	<i>me,</i>	A. Nos,	<i>us,</i>
V. —		V. —	
A. Me,	<i>from, or, by me.</i>	A. Nôbis,	<i>from, or, by us.</i>

<i>Singular.</i>		<i>Plural.</i>	
N. Tu,	<i>thou, or, you,</i>	N. Vos,	<i>ye, or, you, [you,</i>
G. Tui,	<i>of thee, or, you,</i>	G. Vestr-ûm,	<i>vel -i, of ye, or,</i>
D. Tibi,	<i>to thee, or, you,</i>	D. Vôbis,	<i>to ye, or, you,</i>
A. Te,	<i>thee, or, you,</i>	A. Vos,	<i>ye, or, you,</i>
V. Tu,	<i>o thou, or, you,</i>	V. Vos,	<i>o ye,</i>
A. Te,	<i>with thee, or, you.</i>	A. Vôbis,	<i>with ye, or, you.</i>

Sui,† of himself, herself, themselves, itself, has no nominative or vocative case, and is thus declined :

Singular and Plural.

G. Sui,	<i>of himself,</i>	} <i>herself, themselves, &c.</i>
D. Sibi,	<i>to himself,</i>	
A. Se,	<i>himself,</i>	
A. Se,	<i>by himself,</i>	

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. Hic,‡	hæc,	hoc,	N. Hi,	hæ,	hæc,
G. Hujus,			G. Hôrum,	hârum,	hôrum,
D. Huic,			D. His,		
A. Hunc,	hanc,	hoc,	A. Hos,	has,	hæc,
V. —			V. —		
A. Hôc,	hâc,	hôc.	A. His.		

* In poetry often contracted into *mî*.

† *Sui* and its possessive *suus* are called *reflective* pronouns, because they refer to that person or thing which is the principal word in the sentence.

‡ To *hic* is often added *ce*, giving additional emphasis in all cases and genders; and in interrogative sentences, sometimes *cñe* is added; as, *hujusce, hunccñe, hosce*, etc.

Ille he, fem. *illa* she, neut. *illud* that, is thus declined :

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	N.	F.	N.
N. <i>Ille</i> ,	<i>ill-a</i> ,	<i>ill-ud</i> ,	N. <i>Ill-i</i> ,	<i>ill-æ</i> ,	<i>ill-a</i> ,
G. <i>Ill-ius</i> ,			G. <i>Ill-ōrum</i> ,	<i>ill-ārum</i> ,	<i>ill-ōrum</i> ,
D. <i>Ill-i</i> ,			D. <i>Ill-is</i> ,		
A. <i>Ill-um</i> ,	<i>ill-am</i> ,	<i>ill-ud</i> ,	A. <i>Ill-os</i> ,	<i>ill-as</i> ,	<i>ill-a</i> ,
V. —			V. —		
A. <i>Ill-o</i> ,	<i>ill-â</i> ,	<i>ill-o</i> .	A. <i>Ill-is</i> .		

In like manner is also declined *iste* that, and *ipse* he himself ; except that this last makes *ipsum* in the nominative and accusative cases singular of the neuter gender.

Is, *ea*, *id*, he, she, or that, is thus declined :

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. <i>Is</i> ,	<i>ea</i> ,	<i>id</i> ,	N. <i>Ii</i> ,	<i>eæ</i> ,	<i>ea</i> ,
G. <i>Ejus</i> ,			G. <i>Eōrum</i> ,	<i>eārum</i> ,	<i>eōrum</i> ,
D. <i>Ei</i> ,			D. <i>Iis</i> , <i>vel</i> ,	<i>eis</i> ,	
A. <i>Eum</i> ,	<i>eam</i> ,	<i>id</i> ,	A. <i>Eos</i> ,	<i>eas</i> ,	<i>ea</i> ,
V. —			V. —		
A. <i>Eo</i> ,	<i>eâ</i> ,	<i>eo</i> .	A. <i>Iis</i> , <i>vel</i> ,	<i>eis</i> .	

In like manner also is declined its compound, *idem* the same ; as, nom. *īdem*, *eādem*, *īdem* ; gen. *ejusdem*, &c.

The relative *qui*, who, is thus declined :

<i>Singular.</i>			<i>Plural.</i>		
M.	F.	N.	M.	F.	N.
N. <i>Qui</i> ,	<i>quæ</i> ,	<i>quod</i> ,	N. <i>Qui</i> ,	<i>quæ</i> ,	<i>quæ</i> ,
G. <i>Cujus</i> ,			G. <i>Quorum</i> ,	<i>quarum</i> ,	<i>quorum</i> ,
D. <i>Cui</i> ,			D. <i>Quībus</i> ,*		
A. <i>Quem</i> ,	<i>quam</i> ,	<i>quod</i> ,	A. <i>Quos</i> ,	<i>quas</i> ,	<i>quæ</i> ,
V. —			V. —		
A. <i>Quo</i> ,	<i>quâ</i> ,	<i>quo</i> .	A. <i>Quībus</i> .		

In like manner also are declined its compounds, *quidam*, a certain one ; *quīvis*, *quīlibet*, any one ; *quicunque*, whosoever, &c. &c.

* *Quībus* is often contracted into *queis*, or *quīs*, in poetry, and in some (but not in the purest) prose writers.

The *indefinite* pronoun *quis*, any one, (not found except after *si*, *nisi*, *num*, *ne*, *quo*, *quanto*, or *quum*,) is declined like *qui*, except that in the nom. sing. fem. and also in the nom. and acc. pl. neut. it makes both *quæ* and (more usually) *quã*; and in the nom. and acc. neut. sing. it makes *quid*.

The *interrogative* pronoun, when joined with a substantive, is *qui*?* when standing without a substantive, the nom. sing. masc. is *quis*? and in the nom. and acc. sing. neut. *quid*?

Quisquis, whosoever, is confined to the following cases :

Nom.	Quisquis, ———	quidquid, or quicquid,
Acc.	——— ———	quidquid, or quicquid,
Abl.	M. Quoquo, N. quoquo.	

OF A VERB.

A **VERB** is that part of speech by which it is declared that the subject of a sentence *does* or *suffers* something.

Verbs have two voices; the *active*, ending in *o*; the *passive*, ending in *or*.

Of verbs ending in *o* some are *transitive*, that is to say, in them the action passes on to a noun following; as, *amo te*, "I love you." And these verbs have a passive voice, which is made by changing *o* into *or*; as, *amor*, "I am loved."

Some are *intransitive*, that is to say, the action expressed by them does not pass on to any noun following, but is complete in itself; as, *curro*, "I run:" and these verbs have no passive voice.†

Three verbs, *fïo*, "I become;" *vāpŭlo*, "I am beaten;" *vēneo*, "I am sold," have a passive signification, but an active form (except that *fïo* makes *factus sum* in the perfect;) and are called *neutral passives*.

* There are a few instances of *quis* also being used with a substantive, but, except in poetry, it is seldom done, except to avoid an open vowel.

† But, from these verbs, impersonal verbs are often formed of the third singular passive; as, *vivitur*, "it is lived by men," that is to say, "men live, one lives," &c.; *itur*, "men go, one goes," &c.; *ventum est*, "I, or you, or he came," &c.

Four verbs, *audeo*, "I dare ;" *fīdo*, "I trust ;" *gaudeo*, "I am glad ;" and *sōleo*, "I am accustomed," have the passive form with an active signification in the participle of the perfect tense, and in the tenses formed from it ; as, *ausus sum*, &c. and these are called *neuter passives*.

Of verbs ending in *or* some are *passive*, as has been said above, and some are *deponent* verbs, being of a passive form (with the addition of gerunds and supines,) but of an active signification ; some being *transitive* ; as, *vēnērōr Deum*, "I worship God ;" and some *intransitive* ; as, *mōrior*, "I die."

Some verbs are used only in the third person singular, having no nominative case ; as, *tōnat*, "it thunders ;" *ōportet me*, "it behoves me ;" and these are called verbs *impersonal*.

OF MOODS.

There are four moods, the indicative, imperative, subjunctive, and the infinitive.

The *indicative* mood either declares a thing positively ; as, *ego amo*, "I do love ;" or asks a question ; as, *amas tu*, "dost thou love ?"

The *imperative* mood expresses a command, a request, a wish, or an exhortation ; as, *vēni huc*, "come hither ;" *parce mihi*, "spare me." It is also known by the sign *let* ; as, *īto*, "let him go."*

The *subjunctive* or *potential* mood speaks of the subject as it is conceived in the mind ; and is called *subjunctive*, when it is subjoined to another word or clause going before it ; as, *nescio qualis sit*, "I know not what sort of man he is." It is called *potential*, when it signifies *power*, *duty*, *likelihood*, *inclination*, or *wish* ; and in the second and third persons of the present and perfect it is sometimes used nearly in the sense of the impera-

* In grammars the imperative is usually given as consisting but of one tense ; but the forms in *to* (active) and in *tor* (passive) have a more future sense than the other forms.

tive; as, *sis bōnus*, “may you be propitious;” *amet*, “let him love.”

The *infinitive* mood has neither number, person, or nominative case before it; and is known commonly by the sign *to*; as, *amāre*, “to love.” It is also often used as a nominative or accusative case neuter; as, *errāre humānum est*, “to err is human.”

OF TENSES.

Verbs have six tenses or times, expressing the time of an action; the present, the imperfect, the perfect, the pluperfect, and the first future, and second future, or future perfect.

The *present* tense speaks of a thing now existing, or now doing; as, *āmo*, “I love;” *lōquor*, “I am speaking;” *sum*, “I am.”

The *imperfect* tense speaks of a thing that was being done, but was not terminated, at some particular past time; as, *āmābam*, “I was loving.” And sometimes it expresses a habit; as, *dīcēbam*, “I used to say.” And is formed by changing—

In the first conjugation	<i>o</i> into <i>-ābam</i> ,
In the second . . .	<i>o</i> into <i>-bam</i> ,
In the third and fourth	<i>o</i> into <i>-ēbam</i> .*

The *perfect* tense speaks of an action terminated; as, *āmāvi*, “I loved,” or “have loved,” and is formed as will be shewn in the *As in præsenti*.

The *pluperfect* speaks of a thing done at some time past, and then ended; as, *āmāvēram*, “I had loved;” and is formed from the perfect, by changing *i* into *ēram*.

The *first future* tense speaks of a thing to be done hereafter; as, *āmābo*, “I shall love;” and is formed from the present by changing—

In the first conjugation	<i>o</i> into <i>ābo</i> ,
In the second . . .	<i>o</i> into <i>bo</i> ,
In the third and fourth	<i>o</i> into <i>am</i> .

* The Poets often make the imperfect of the fourth conjugation in *-ībam*, instead of *-iebam*; as, “*Levibat dictis animum.*” Virg.

The *second future*, or *future perfect*, speaks of a thing which will have been done when something else has been done ; as, *āmāvēro*, “I shall have loved ;” and is formed from the perfect, by changing *i* into *ěro*.

GERUNDS AND SUPINES.

VERBS have three *gerunds*, ending in *di*, *do*, *dum*, which supply the oblique cases of the infinitive present active as, *āmandi*, “of loving ;” *āmandum*, “loving ;” *āmando*, “by loving,” &c. ; and they are formed from the present by changing—

In the first conjugation	<i>o</i> into <i>andi</i> ,
In the second	<i>eo</i> into <i>endi</i> ,
In the third and fourth	<i>o</i> into <i>endi</i> .

They have two *supines*, which are also used to supply cases for the infinitive and are formed, as will be taught in the *As in præsenti*.

The supine in *um* is used only with verbs expressing or implying a motion to a place ; as, *eo dormītum*, “I go to sleep.”

The supine in *u* has a passive sense, and is used only after adjectives, or after one or two substantives used as adjectives ; as, *turpe factu*, “base to be done ;” *nēfas dictu*, “wicked to be said.” But there are many verbs which have no supine.

PARTICIPLES.

THERE are four participles ; two active, and two passive :—

The participle of the present active, which signifies a present action, and ends in *ans* in the first conjugation, and in *ens* in the others ; as, *āmans*, “loving ;” *mōnens*, “warning.”

The participle future active ending in *ūrus*, which signifies a likelihood or design of doing anything ; as, *āmātūrus*, “about to love,” or “likely to love.”

The participle perfect passive, which signifies what is actually done and completed ; as, *āmātus*, “loved ;” *mōnītus*, “having been warned.” But in deponent verbs this participle has commonly an active signification ; as, *lōcūtus hēc*, “having spoken these things.”

Another participle passive, called also the *gerundive*, which denotes that what is spoken of must happen, ought to happen, or (sometimes) is actually happening, with respect to a person or thing ; as, *āmāndus*, “who must, or ought to be loved ;” *in ēpistolā sribendā*, “in writing the letter.”

OF NUMBERS AND PERSONS.

VERBS have two numbers, singular and plural, like nouns ; and three persons in each number.

<i>Singular.</i>		<i>Plural.</i>	
1. Ego amo,	<i>I love.</i>	Nos amāmus,	<i>We love.</i>
2. Tu amas,	<i>you love.</i>	Vos amātis,	<i>ye love.</i>
3. Ille amat,	<i>he loves.</i>	Illi amant,	<i>they love.</i>

All nouns, except *ego* and *tu*, are of the third person.

OF THE VERB *Esse*, to be.

Before other verbs are declined, it is necessary to learn the verb esse, to be.

Sum, es, fui, esse, futūrus, to be.

INDICATIVE MOOD.

1. Present Tense.—*am*.

Sing. Sum,	<i>I am.</i>	Plur. Sūmus,	<i>We are.</i>
Ēs,	<i>you are.</i>	Estis,	<i>ye are.</i>
Est,	<i>he is.</i>	Sunt,	<i>they are.</i>

2. Imperfect Tense.—*was*.

Sing. Ēram,	<i>I was.</i>	Plur. Ērāmus,	<i>We were.</i>
Ēras,	<i>you were.</i>	Ērātis,	<i>ye were.</i>
Ērat,	<i>he was.</i>	Ērant,	<i>they were.</i>

3. Perfect Tense.—*have.*

Sing. Fui,	<i>I have been.</i>
Fuisti,	<i>you have been.</i>
Fuit,	<i>he has been.</i>
Plur. Fuimus,	<i>We have been.</i>
Fuistis,	<i>ye have been.</i>
Fuerunt, <i>vel</i> fuere,	<i>they have been.</i>

4. Pluperfect Tense.—*had.*

Sing. Fueram,	<i>I had been.</i>
Fueras,	<i>you had been.</i>
Fuerat,	<i>he had been.</i>
Plur. Fueramus,	<i>We had been.</i>
Fueratis,	<i>ye had been.</i>
Fuerant,	<i>they had been.</i>

5. First Future Tense.—*shall, or, will.*

Sing. Ero,	<i>I shall be.</i>
Eris,	<i>you will be.</i>
Erit,	<i>he will be.</i>
Plur. Erimus,	<i>We shall be.</i>
Eritis,	<i>ye will be.</i>
Erunr,	<i>they will be.</i>

6. Second Future, or Future Perfect.—*shall have.*

Sing. Fuero,	<i>I shall have been,</i>
Fueris,	<i>you will have been.</i>
Fuerit,	<i>he will have been.</i>
Plur. Fuerimus,	<i>We shall have been.</i>
Fueritis,	<i>ye will have been.</i>
Fuerint,	<i>they will have been.</i>

IMPERATIVE MOOD.

Sing. Es, esto,	<i>Be thou.</i>
Esto,	<i>be he, or, let him be.</i>
Plur. Este, estote,	<i>Be ye.</i>
Sunto,	<i>be they, or, let them be.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may*.

Sing. Sim,	<i>I may be.</i>	Plur. Sīmus,	<i>We may be.</i>
Sis,	<i>you may be.</i>	Sītis,	<i>ye may be.</i>
Sit,	<i>he may be.</i>	Sint,	<i>they may be.</i>

2. Imperfect Tense.—*might, &c.*

Sing. Essem, <i>vel, förem,</i>	<i>I might be.</i>
Esses, <i>vel, föres,</i>	<i>you might be.</i>
Esset, <i>vel, föret,</i>	<i>he might be.</i>
Plur. Essēmus, <i>vel, föřēmus,</i>	<i>We might be.</i>
Essētis, <i>vel, föřētis,</i>	<i>ye might be.</i>
Essent, <i>vel, föřent,</i>	<i>they might be.</i>

3. Perfect Tense.—*may have, &c.*

Sing. Fuërim,	<i>I may have been.</i>
Fuëris,	<i>you may have been.</i>
Fuërit,	<i>he may have been.</i>
Plur. Fuëřimus,	<i>We may have been.</i>
Fuëřitis,	<i>ye may have been.</i>
Fuërint,	<i>they may have been.</i>

4. Pluperfect Tense.—*might, would have, &c.*

Sing. Fuissem,	<i>I might, or, would have been.</i>
Fuisses,	<i>you might, or, would have been.</i>
Fuisset,	<i>he might, or, would have been.</i>
Plur. Fuissēmus,	<i>We might, or, would have been.</i>
Fuissētis,	<i>ye might, or, would have been.</i>
Fuissent,	<i>they might, or, would have been.</i>

5. Future Tense.—*may be about, &c.*

Sing. Fütūrus sim,*	<i>I may be about to be.</i>
Fütūrus sis,	<i>you may be about to be.</i>
Fütūrus sit,	<i>he may be about to be.</i>
Plur. Fütūri sīmus,	<i>We may be about to be.</i>
Fütūri sītis,	<i>ye may be about to be.</i>
Fütūri sint,	<i>they may be about to be.</i>

* *Fütūrus*, being in reality a participle, agrees with its substantive

INFINITIVE MOOD.

Present Tense,

Esse, *to be.*

Perfect, and Pluperfect Tense,

Fuisse, *to have been.*

Future Tense,

Före, *vel*, Fütürum esse, *to be about to be.*

Participle future,*

Fütūrus, *about to be.*

DECLENSION OF VERBS REGULAR.

VERBS have four conjugations, both in the active and passive voice.

The first conjugation has *ā* in the penultima (or last syllable but one) of the infinitive mood active; as, *āmo*, *āmāre*.†

The second has *ē*; as, *mōnĕo*, *mōnĕre*.

The third has *ĕ*; as, *rĕgo*, *rĕgĕre*.

The fourth has *ī*; as, *audĭo*, *audĭre*.

VERBS ACTIVE in *O* are declined after these examples.

1. Am-o, am-as, am-āvi, am-āre; aman-di, aman-do, aman-dum; amāt-um, amāt-u; am-ans, amātu-rus:
to love.

in gender and number; so that in the singular it may be either *futurus*, *futura*, or *futurum*; in the plural, *futuri*, *-æ*, or *-a*.

* Some compounds of *sum* have also a present participle; as, *absum* to be absent, part. *absens*, absent, or being absent.

† Except *do*, “to give;” which makes *dāre*, *dātum*.

2. Mōn-eo, mon-es, mon-ui, mon-ēre ; monen-di, monen-do, monen-dum ; monīt-um, monīt-u ; mon-ens, monītū-rus : *to advise.*

3. Rēg-o,* reg-is, rex-i, reg-ēre ; regen-di, regen-do, regen-dum ; rect-um, rect-u ; reg-ens, rectu-rus : *to rule.*

4. Aud-io, aud-is, aud-īvi, aud-īre ; audien-di, audien-do, audien-dum ; audīt-um, audīt-u ; audi-ens, auditu-rus : *to hear.*

FIRST CONJUGATION.—*Amo.*

INDICATIVE MOOD.

1. Present Tense.—*do, am.*

Sing. Ām-o,	<i>I love, am loving, or, do love.</i>
ām-as,	<i>you love, are loving, or, do love.</i>
ām-at,	<i>he loves, is loving, or, does love.</i>
Plur. Ām-āmus,	<i>We love, are loving, or, do love.</i>
ām-ātis,	<i>ye love, are loving, or, do love.</i>
ām-ant,	<i>they love, are loving, or, do love.</i>

2. Imperfect Tense.—*did, was.*

Sing. Ām-ābam,	<i>I did love, or, was loving.</i>
am-ābas,	<i>you did love, or, were loving.</i>
am-ābat,	<i>he did love, or, was loving.</i>
Plur. Am-ābāmus,	<i>We did love, or, were loving.</i>
am-ābātis,	<i>ye did love, or, were loving.</i>
am-ābant,	<i>they did love, or, were loving.</i>

3. Perfect Tense.—*have.*

Sing. Āmāv-i,	<i>I loved, or, have loved.</i>
amāv-isti,	<i>you loved, or, have loved.</i>
amāv-it,	<i>he loved, or, has loved.</i>
Plur. Amāv-īmus,	<i>We loved, or, have loved.</i>
amāv-istis,	<i>ye loved, or, have loved.</i>
amāv-ērunt, <i>vel-ēre,</i>	<i>they loved, or, have loved.</i>

* The following is the way in which a Verb of the third Conjugation ending in *-io* is declined :—Fūg-io, fug-is, fūg-i, fug-ērē ; fugien-di, fugien-do, fugien-dum ; fugīt-um, fugīt-u ; fugi-ens, fugītū-rus.

4. Pluperfect Tense.—*had*.

Sing. Āmāv-ēram,	<i>I had loved.</i>
amāv-ēras,	<i>you had loved.</i>
amāv-ērat,	<i>he had loved.</i>
Plur. Amāv-ērāmus,	<i>We had loved.</i>
amāv-ērātis,	<i>ye had loved.</i>
amāv-ērant,	<i>they had loved.</i>

5. First Future Tense.—*shall, or, will*.

Sing. Ām-ābo,	<i>I shall love.</i>
am-ābis,	<i>you will love.</i>
am-ābit,	<i>he will love.</i>
Plur. Am-ābīmus,	<i>We shall love.</i>
am-ābītis,	<i>ye will love.</i>
am-ābunt,	<i>they will love.</i>

6. Second Future, or Future Perfect.—*shall have, will have*.

Sing. Āmāv-ēro,	<i>I shall have loved.</i>
amāv-ēris,	<i>you will have loved.</i>
amāv-ērit,	<i>he will have loved.</i>
Plur. Amāv-ērīmus,	<i>We shall have loved.</i>
amāv-ērītis,	<i>ye will have loved.</i>
amāv-ērint,	<i>they will have loved.</i>

IMPERATIVE MOOD.

Sing. Ām-a, ām-āto,	<i>Love thou.</i>
am-āto,	<i>let him love.</i>
Plur. Am-āte, am-ātōte,	<i>Love ye.</i>
am-anto,	<i>let them love.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may*.

Sing. Ām-em,	<i>I may love.</i>
am-es,	<i>you may love.</i>
am-et,	<i>he may love.</i>
Plur. Am-ēmus,	<i>We may love.</i>
am-ētis,	<i>ye may love.</i>
am-ent,	<i>they may love.</i>

2. Imperfect Tense.—*might, should, would.*

Sing. Ām-ārem,	<i>I might love.</i>
am-āres,	<i>you might love.</i>
am-āret,	<i>he might love.</i>
Plur. Am-ārēmus,	<i>We might love.</i>
am-ārētis,	<i>ye might love.</i>
am-ārent,	<i>they might love.</i>

3. Perfect Tense.—*may have.*

Sing. Āmāv-ērim,	<i>I may have loved.</i>
amāv-ēris,	<i>you may have loved.</i>
amāv-ērit,	<i>he may have loved.</i>
Plur. Amāv-ērīmus,	<i>We may have loved.</i>
amāv-ērītis,	<i>ye may have loved.</i>
amāv-ērint,	<i>they may have loved.</i>

4. Pluperfect Tense.—*would have, might have, could have.*

Sing. Āmāv-issem,	<i>I would have loved.</i>
amāv-isses,	<i>you would have loved.</i>
amāv-isset,	<i>he would have loved.</i>
Plur. Amāv-issēmus,	<i>We would have loved.</i>
amāv-issētis,	<i>ye would have loved.</i>
amāv-issent,	<i>they would have loved.</i>

5. Future Tense.—*may be about to.*

Sing. Āmātū-rus sim,	<i>I may be about to love.</i>
amatu-rus sis,	<i>you may be about to love.</i>
amatu-rus sit,	<i>he may be about to love.</i>
Plur. Amatu-ri simus,	<i>We may be about to love.</i>
amatu-ri sitis,	<i>ye may be about to love.</i>
amatu-ri sint,	<i>they may be about to love.</i>

INFINITIVE MOOD.

Present Tense.

Āmā-re, *to love.*

Perfect, and Pluperfect Tense.

Āmāv-isse, *to have loved.*

Future Tense.

Ămătū-rum esse, *or, fõre, to be about to love.*

GERUNDS.

Ăman-di,	<i>of loving.</i>
Aman-do,	<i>in loving.</i>
Aman-dum,	<i>to love.</i>

SUPINES.

Active,	Passive,
Ămăt-um, <i>to love.</i>	Ămăt-u, <i>to be loved.</i>

PARTICIPLES.

Present Tense,	Future,
Ăm-ans, <i>loving.</i>	Ămătū-ras, <i>about to love.</i>

SECOND CONJUGATION.—*Moneo.*

INDICATIVE MOOD.

1. Present Tense. —*do, am.*

Sing. Mõn-eo,	<i>I advise, am advising, or, do advise.</i>
mõn-es,	<i>you advise, are advising or, do advise.</i>
mõn-et,	<i>he advises, is advising, or, does advise.</i>
Plur. Mõn-ēmus,	<i>We advise, are advising, or, do advise.</i>
mõn-ētis,	<i>ye advise, are advising, or, do advise.</i>
mõn-ent,	<i>they advise, are advising, or, do advise.</i>

2. Imperfect Tense.—*did, was.*

Sing. Mõn-ēbam,	<i>I did advise, or, was advising.</i>
mõn-ēbas,	<i>you did advise, or, were advising.</i>
mõn-ēbat,	<i>he did advise, or, was advising.</i>
Plur. Mõn-ēbāmus,	<i>We did advise, or, were advising.</i>
mõn-ēbātis,	<i>ye did advise, or, were advising.</i>
mõn-ēbant,	<i>they did advise, or, were advising.</i>

3. Perfect Tense.—*have*.

Sing. Mõnu-i,	<i>I advised, or, have advised.</i>
mõnu-isti,	<i>you advised, or, have advised.</i>
mõnu-it,	<i>he advised, or, has advised.</i>
Plur. Mõnu-ĩmus,	<i>We advised, or, have advised.</i>
mõnu-istis,	<i>ye advised, or, have advised.</i>
mõnu-ērunt, v. -ēre,	<i>they advised, or, have advised.</i>

4. Pluperfect Tense.—*had*.

Sing. Mõnu-eram,	<i>I had advised.</i>
mõnu-eras,	<i>you had advised.</i>
mõnu-erat,	<i>he had advised.</i>
Plur. Mõnu-ērāmus,	<i>We had advised.</i>
mõnu-ērātis,	<i>ye had advised.</i>
mõnu-erant,	<i>they had advised.</i>

5. First Future Tense.—*shall, or, will*.

Sing. Mõnē-bo,	<i>I shall advise.</i>
mõnē-bis,	<i>you will advise.</i>
mõnē-bit,	<i>he will advise.</i>
Plur. Mõnē-bĩmus,	<i>We shall, or, will advise.</i>
mõnē-bītis,	<i>ye will advise.</i>
mõnē-bunt,	<i>they will advise.</i>

6. Second Future, or Future Perfect Tense.—*shall have, will have*.

Sing. Monu-ěro,	<i>I shall have advised.</i>
monu-ěris,	<i>you will have advised.</i>
monu-ěrit,	<i>he will have advised.</i>
Plur. Monu-ěrĩmus,	<i>We shall have advised.</i>
monu-ěrītis,	<i>ye will have advised.</i>
monu-ěrint,	<i>they will have advised.</i>

IMPERATIVE MOOD.

Sing. Mõn-e, mon-ěto,	<i>Advise thou.</i>
mon-ěto,	<i>let him advise.</i>
Plur. Mon-ěte, mon-ětōte,	<i>Advise ye.</i>
mon-ento,	<i>let them advise.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may*.

Sing. Mone-am,	<i>I may advise.</i>
mone-as,	<i>you may advise.</i>
mone-at,	<i>he may advise.</i>
Plur. Mone-āmus,	<i>We may advise.</i>
mone-ātis,	<i>ye may advise.</i>
mone-ant,	<i>they may advise.</i>

2. Imperfect Tense.—*might, would*.

Sing. Monē-rem,	<i>I might advise.</i>
monē-res,	<i>you might advise.</i>
monē-ret,	<i>he might advise.</i>
Plur. Monē-rēmus,	<i>We might advise.</i>
monē-rētis,	<i>ye might advise.</i>
monē-rent,	<i>they might advise.</i>

3. Perfect Tense.—*may have*.

Sing. Monu-ērim,	<i>I may have advised.</i>
monu-ēris,	<i>you may have advised.</i>
monu-ērit,	<i>he may have advised.</i>
Plur. Monu-ērīmus,	<i>We may have advised.</i>
monu-ērītis,	<i>ye may have advised.</i>
monu-ērīnt,	<i>they may have advised.</i>

4. Pluperfect Tense.—*would have, might have, could have*.

Sing. Monu-issem,	<i>I would have advised.</i>
monu-isses,	<i>you would have advised.</i>
monu-isset,	<i>he would have advised.</i>
Plur. Monu-issēmus,	<i>We would have advised.</i>
monu-issētis,	<i>ye would have advised.</i>
monu-issent,	<i>they would have advised.</i>

5. Future Tense.—*may be about to*.

Sing. Mōnītū-rus sim,	<i>I may be about to advise.</i>
monitu-rus sis,	<i>you may be about to advise.</i>
monitu-rus sit,	<i>he may be about to advise.</i>
Plur. Mōnītū-ri sīmus,	<i>We may be about to advise.</i>
monitu-ri sītis,	<i>ye may be about to advise.</i>
monitu-ri sint,	<i>they may be about to advise.</i>

INFINITIVE MOOD.

Present Tense.

Mon-ēre, *to advise.*

Perfect, and Pluperfect Tense.

Monu-isse, *to have advised.*

Future Tense.

Monītū-rum esse, *or* fōre, *to be about to advise.*

GERUNDS.

Monen-di,	<i>of advising.</i>
monen-do,	<i>in advising.</i>
monen-dum,	<i>to advise.</i>

SUPINES.

Active.

Monīt-um, *to advise.*

Passive.

Monīt-u, *to be advised.*

PARTICIPLES.

Present Tense.

Mon-ens, *advising.*

Future.

Monītū-rus, *about to advise.*



THIRD CONJUGATION.—Rēgo.

INDICATIVE MOOD.

1. Present Tense.—*do, am.*

Sing. Rēg-o,	<i>I rule, am ruling, or, do rule.</i>
rēg-is,	<i>you rule, are ruling, or, do rule.</i>
rēg-it,	<i>he rules, is ruling, or, does rule.</i>
Plur. Rēg-īmus,	<i>We rule, are ruling, or, do rule.</i>
rēg-ītis,	<i>ye rule, are ruling, or, do rule.</i>
rēg-unt,	<i>they rule, are ruling, or, do rule.</i>

2. Imperfect Tense.—*did, was..*

Sing. Rĕgē-bam,	<i>I did rule, or, was ruling.</i>
rĕgē-bas,	<i>you did rule, or, were ruling.</i>
rĕgē-bat,	<i>he did rule, or, was ruling.</i>
Plur. Rĕgē-bāmus,	<i>We did rule, or, were ruling.</i>
rĕgē-bātis,	<i>ye did rule, or, were ruling,</i>
rĕgē-bant,	<i>they did rule, or, were ruling.</i>

3. Perfect Tense.—*have.*

Sing. Rex-i,	<i>I ruled, or, have ruled.</i>
rex-isti,	<i>you ruled, or, have ruled.</i>
rex-it,	<i>he ruled, or, has ruled.</i>
Plur. Rex-īmus,	<i>We ruled, or, have ruled.</i>
rex-istis,	<i>ye ruled, or, have ruled.</i>
rex-ērunt, v. ēre,	<i>they ruled, or, have ruled.</i>

4. Pluperfect Tense.—*had.*

Sing. Rex-ĕram,	<i>I had ruled.</i>
rex-ĕras,	<i>you had ruled.</i>
rex-ĕrat,	<i>he had ruled.</i>
Plur. Rex-ĕrāmus,	<i>We had ruled.</i>
rex-ĕrātis,	<i>ye had ruled.</i>
rex-ĕrant,	<i>they had ruled.</i>

5. First Future Tense.—*shall, or, will.*

Sing. Rĕg-am,	<i>I shall rule.</i>
rĕg-es,	<i>you will rule.</i>
rĕg-et,	<i>he will rule.</i>
Plur. Rĕg-ēmus,	<i>We shall rule.</i>
rĕg-ētis,	<i>ye shall rule.</i>
rĕg-ent,	<i>they will rule.</i>

6. Second Future, or, Future Perfect Tense.—*shall have, will have.*

Sing. Rex-ĕro,	<i>I shall have ruled.</i>
rex-ĕris,	<i>you will have ruled.</i>
rex-ĕrit,	<i>he will have ruled.</i>
Plur. Rex-ĕrīmus,	<i>We shall have ruled.</i>
rex-ĕritis,	<i>ye will have ruled.</i>
rex-ĕrint,	<i>they will have ruled.</i>

IMPERATIVE MOOD.

Sing. Rĕg-e, reg-ĭto,	<i>Rule thou.</i>
rĕg-ĭto,	<i>let him rule.</i>
Plur. Rĕg-ĭte, reg-ĭtote,	<i>Rule ye.</i>
rĕg-unto,	<i>let them rule.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may*.

Sing. Rĕg-am,	<i>I may rule.</i>
rĕg-as,	<i>you may rule.</i>
rĕg-at,	<i>he may rule.</i>
Plur. Rĕg-āmus,	<i>We may rule.</i>
rĕg-ātis,	<i>ye may rule.</i>
rĕg-ant,	<i>they may rule.</i>

2. Imperfect Tense.—*might*.

Sing. Rĕg-ĕrem,	<i>I might rule.</i>
rĕg-ĕres,	<i>you might rule.</i>
rĕg-ĕret,	<i>he might rule.</i>
Plur. Rĕg-ĕrĕmus,	<i>We might rule.</i>
rĕg-ĕrĕtis,	<i>ye might rule.</i>
rĕg-ĕrent,	<i>they might rule.</i>

3. Perfect Tense.—*may have*.

Sing. Rex-ĕrim,	<i>I may have ruled.</i>
rex-ĕris,	<i>you may have ruled.</i>
rex-ĕrit,	<i>he may have ruled.</i>
Plur. Rex-ĕrĭmus,	<i>We may have ruled.</i>
rex-ĕrĭtis,	<i>ye may have ruled.</i>
rex-ĕrint,	<i>they may have ruled.</i>

4. Pluperfect Tense.—*would have, might have, could have*.

Sing. Rex-issem,	<i>I would have ruled.</i>
rex-isses,	<i>you would have ruled.</i>
rex-isset,	<i>he would have ruled.</i>
Plur. Rex-issĕmus,	<i>We would have ruled.</i>
rex-issĕtis,	<i>ye would have ruled.</i>
rex-issent,	<i>they would have ruled.</i>

5. Future Tense.—*may be about to.*

Sing. Rectū-rus sim,	<i>I may be about to rule.</i>
rectū-rus sis,	<i>you may be about to rule.</i>
rectū-rus sit,	<i>he may be about to rule.</i>
Plur. Rectū-ri simus,	<i>We may be about to rule.</i>
rectū-ri sītis,	<i>ye may be about to rule.</i>
rectū-ri sint,	<i>they may be about to rule.</i>

INFINITIVE MOOD.

Present Tense.

Reg-ĕre,	<i>to rule.</i>
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Perfect, and Pluperfect Tense.

Rex-isse,	<i>to have ruled.</i>
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Future Tense.

Rectū-rum esse, or fōre,	<i>to be about to rule.</i>
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GERUNDS.

Regen-di,	<i>of ruling.</i>
regen-do,	<i>in ruling.</i>
regen-dum,	<i>to rule.</i>

SUPINES.

Active.	Passive.
Rect-um, <i>to rule.</i>	Rect-u, <i>to be ruled.</i>

PARTICIPLES.

Present Tense.	Future.
Reg-ens, <i>ruling.</i>	Rectū-ras, <i>about to rule.</i>



FOURTH CONJUGATION.—Audio.

INDICATIVE MOOD.

1. Present Tense.—*do, am.*

Sing. Aud-io,	<i>I hear, am hearing, or, do hear.</i>
aud-is,	<i>you hear, are hearing, or, do hear.</i>
aud-it,	<i>he hears, is hearing, or, does hear.</i>
Plur. Aud-īmus,	<i>We hear, are hearing, or, do hear.</i>
aud-ītis,	<i>ye hear, are hearing, or, do hear.</i>
aud-iunt,	<i>they hear, are hearing, or, do hear.</i>

2. Imperfect Tense.—*did, was.*

Sing. Audiē-bam,	<i>I did hear, or, was hearing.</i>
audiē-bas,	<i>you did hear, or, were hearing.</i>
audiē-bat,	<i>he did hear, or, was hearing.</i>
Plur. Audiē-bāmus,	<i>We did hear, or, were hearing.</i>
audiē-bātis,	<i>ye did hear, or, were hearing.</i>
audiē-bant,	<i>they did hear, or, were hearing.</i>

3. Perfect Tense.—*have.*

Sing. Audīv-i,	<i>I heard, or, have heard.</i>
audīv-isti,	<i>you heard, or, have heard.</i>
audīv-it,	<i>he heard, or, has heard.</i>
Plur. Audīv-īmus,	<i>We heard, or, have heard.</i>
audīv-istis,	<i>ye heard, or, have heard.</i>
audīv-ērunt, v. -ēre,	<i>they heard, or, have heard.</i>

4. Pluperfect Tense.—*had.*

Sing. Audīv-eram,	<i>I had heard.</i>
audīv-eras,	<i>you had heard.</i>
audīv-erat,	<i>he had heard.</i>
Plur. Audīv-erāmus,	<i>We had heard.</i>
audīv-erātis,	<i>ye had heard.</i>
audīv-erant,	<i>they had heard.</i>

5. First Future Tense.—*shall, or, will.*

Sing. Audi-am,	<i>I shall hear.</i>
audi-es,	<i>you will hear.</i>
audi-et,	<i>he will hear.</i>
Plur. Audi-ēmus,	<i>We shall hear.</i>
audi-ētis,	<i>ye will hear.</i>
audi-ent,	<i>they will hear.</i>

6. Second Future, or Future Perfect.—*shall have, will have.*

Sing. Audīv-ēro,	<i>I shall have heard.</i>
Audīv-ēris,	<i>you will have heard.</i>
Audīv-ērit,	<i>he will have heard.</i>
Plur. Audīv-ērīmus,	<i>We shall have heard.</i>
Audīv-ērītis,	<i>ye will have heard.</i>
Audīv-ērint,	<i>they will have heard.</i>

IMPERATIVE MOOD.

Sing. Aud-i, aud-īto, aud-īto,	<i>Hear thou, let him hear.</i>
Plur. Aud-īte, aud-ītōte, aud-iunto,	<i>Hear ye. let them hear.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may*.

Sing. Audi-am, audi-as, audi-at,	<i>I may hear. you may hear. he may hear.</i>
Plur. Audi-āmus, audi-ātis, audi-ant,	<i>We may hear. ye may hear. they may hear.</i>

2. Imperfect Tense.—*might*.

Sing. Audī-rem, audī-res, audī-ret,	<i>I might hear. you might hear. he might hear.</i>
Plur. Audī-rēmus, audī-rētis, audī-rent,	<i>We might hear. ye might hear. they might hear.</i>

3. Perfect Tense.—*may have*.

Sing. Audīv-ērim, audīv-ēris, audīv-ērit,	<i>I may have heard. you may have heard. he may have heard.</i>
Plur. Audīv-ērīmus, audīv-ērītis, audīv-ērīnt,	<i>We may have heard. ye may have heard. they may have heard.</i>

4. Pluperfect Tense.—*would have, might have, could have*.

Sing. Audīv-issem, audīv-isses, audīv-isset,	<i>I would have heard. you would have heard. he would have heard.</i>
Plur. Audīv-issēmus, audīv-issētis, audīv-issent,	<i>We would have heard. ye would have heard. they would have heard.</i>

5. Future Tense.—*may be about to.*

Sing. Audītū-rus sim,	<i>I may be about to hear.</i>
audītū-rus sis,	<i>you may be about to hear.</i>
audītū-rus sit,	<i>he may be about to hear.</i>
Plur. Audītū-ri sīmus,	<i>We may be about to hear.</i>
audītū-ri sītis,	<i>ye may be about to hear.</i>
audītū-ri sint,	<i>they may be about to hear.</i>

INFINITIVE MOOD.

Present Tense.

Aud-īre,	<i>to hear.</i>
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Perfect, and Pluperfect Tense.

Audīv-isse,	<i>to have heard.</i>
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Future Tense.

Audītū-rum esse, or fōre,	<i>to be about to hear.</i>
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GERUNDS.

Audien-di,	<i>of hearing.</i>
audien-do,	<i>in hearing.</i>
audien-dum,	<i>to hear.</i>

SUPINES.

Active.	Passive.
Audīt-um, <i>to hear.</i>	Audīt-u, <i>to be heard.</i>

PARTICIPLES.

Present Tense.	Future.
Audi-ens, <i>hearing.</i>	Audītū-rus, <i>about to hear.</i>



IMPERSONAL VERBS are conjugated thus :

Present.

Sing. Dēcet me,	<i>It becomes me, or, I ought.</i>
dēcet te,	<i>it becomes you, or, you ought.</i>
dēcet illum,	<i>it becomes him, or, he ought.</i>
Plur. Dēcet nos,	<i>It becomes us, or, we ought.</i>
dēcet vos,	<i>it becomes you, or, ye ought.</i>
dēcet illos,	<i>it becomes them, or, they ought.</i>

Imperfect.

Dēcēbat me,
dēcēbat te, &c.

Like the third sing. of *moneo* ; and so on, through all the tenses.

DECLENSION OF VERBS PASSIVE.

VERBS PASSIVE in *OR* are thus declined :

1. Ām-or, ām-āris *vel* am-āre, amāt-us sum *vel** fui ;
am-āri ; amāt-us, aman-dus ; *to be loved.*
2. Mōn-ēor, mon-ēris *vel* mon-ēre, mōnīt-us sum *vel*
fui ; mon-ēri ; monit-us, monén-dus ; *to be advised.*
3. Rēg-or, rēg-ēris *vel* reg-ēre, rect-us sum *vel* fui ;
reg-i ; rectus, regén-dus ; *to be ruled.*
4. Aud-ior, aud-īris *vel* aud-īre, audīt-us sum *vel* fui ;
aud-īri ; audīt-us, audién-dus ; *to be heard.*

FIRST CONJUGATION.—Amor.

INDICATIVE MOOD.

1. Present Tense.—am.

Sing. Āmor,	<i>I am loved.</i>
amāris, v. am-āre,	<i>you are loved.</i>
am-ātur,	<i>he is loved.</i>
Plur. Am-āmur,	<i>We are loved.</i>
am-āmīni,	<i>ye are loved.</i>
am-antur,	<i>they are loved.</i>

* There are, however, very few instances (if any) of such forms as *amatus fui* being used, by good authors, as the perfect tense, and equivalent to *amatus sum*.

2. Imperfect Tense.—*was, was being.*

Sing. Am-ābar,	<i>I was loved.</i>
am-ābāris, v. -ābāre,	<i>you were loved.</i>
am-ābātur,	<i>he was loved.</i>
Plur. Am-ābāmur,	<i>We were loved.</i>
am-ābāmīni,	<i>ye were loved.</i>
am-ābantur,	<i>they were loved.</i>

3. Perfect Tense.—*was, have been.*

Sing. Amāt-us sum, <i>vel</i> fui,	<i>I have been loved.</i>
amāt-us es, v. fuisti,	<i>you have been loved.</i>
amāt-us est, v. fuit,	<i>he has been loved.</i>
Plur. Amāt-i sūmus, v. fuīmus,	<i>We have been loved.</i>
amāt-i estis, v. fuistis,	<i>ye have been loved.</i>
amāt-i sunt, fuērunt, v. -ēre,	<i>they have been loved.</i>

4. Pluperfect Tense.—*had been.*

Sing. Amāt-us ēram, v. fuēram,	<i>I had been loved.</i>
amāt-us ēras, v. fuēras,	<i>you had been loved.</i>
amāt-us ērat, v. fuērat,	<i>he had been loved.</i>
Plur. Amāt-i ērāmus, v. fuērāmus,	<i>We had been loved.</i>
amat-i ērātis, v. fuērātis,	<i>ye had been loved.</i>
amāt-i ērant, v. fuērant,	<i>they had been loved.</i>

5. First Future Tense.—*shall, or, will be.*

Sing. Am-ābor,	<i>I shall be loved.</i>
am-ābēris, v. -ābēre,	<i>you will be loved.</i>
am-ābītur,	<i>he will be loved.</i>
Plur. Am-ābīmur,	<i>We shall be loved.</i>
am-ābīmini,	<i>ye will be loved.</i>
am-ābuntur,	<i>they will be loved.</i>

6. Second Future, or Future Perfect.—*shall have been, will have been.*

Sing. Amāt-us ēro, v. fuēro,	<i>I shall have been loved.</i>
amāt-us ēris, v. fuēris,	<i>you will have been loved.</i>
amāt-us ērit, v. fuērit,	<i>he will have been loved.</i>
Plur. Amāt-i ērīmus, v. fuērīmus,	<i>We shall have been loved.</i>
amāt-i ēritis, v. fuērītis,	<i>ye will have been loved.</i>
amāt-i ērunt, v. fuērint,	<i>they will have been loved.</i>

IMPERATIVE MOOD.

Sing. Am-āre, am-ātor,	<i>Be thou loved.</i>
am-ātor,	<i>let him be loved.</i>
Plur. Am-āmīni, am-āmīnor,	<i>Be ye loved.</i>
am-antor,	<i>let them be loved.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may, can, would, should be.*

Sing. Am-er,	<i>I may be loved.</i>
am-ēris, v. am-ēre,	<i>you may be loved.</i>
am-ētur,	<i>he may be loved.</i>
Plur. Am-ēmur,	<i>We may be loved.</i>
am-ēmīni,	<i>ye may be loved.</i>
am-entur,	<i>they may be loved.</i>

2. Imperfect Tense.—*might, should be.*

Sing. Am-ärer,	<i>I might be loved.</i>
am-ārēris, v. -ārēre,	<i>you might be loved.</i>
am-ārētur,	<i>he might be loved.</i>
Plur. Am-ārēmur,	<i>We might be loved.</i>
am-ārēmīni,	<i>ye might be loved.</i>
am-ārentur,	<i>they might be loved.</i>

3. Perfect Tense.—*may have been.*

Sing. Amāt-us sim, v. fuerim,	<i>I may have been loved.</i>
amāt-us sis, v. fueris,	<i>you may have been loved.</i>
amāt-us sit, v. fuerit,	<i>he may have been loved.</i>
Plur. Amāt-i simus, v. fuerimus,	<i>We may have been loved.</i>
amāt-i sitis, v. fueritis,	<i>ye may have been loved.</i>
amāt-i sint, v. fuerint,	<i>they may have been loved.</i>

4. Pluperfect Tense.—*might, could, would have been.*

Sing. Amāt-us essem, v. fuisset,	<i>I would have been loved.</i>
amāt-us esses, v. fuisses,	<i>you would have been loved.</i>
amāt-us esset, v. fuisset,	<i>he would have been loved.</i>
Plur. Amāt-i essemus, v. fuissēmus,	<i>We would have been loved.</i>
amāt-i essētis, v. fuissētis,	<i>ye would have been loved.</i>
amāt-i essent, v. fuissent,	<i>they would have been loved.</i>

INFINITIVE MOOD.

Present Tense.

Am-āri, *to be loved.*

Perfect, and Pluperfect Tense.

Amāt-um esse, *vel* fuisse, *to have been loved.*

Future Tense.

Amāt-um iri, *to be about to be loved.*

PARTICIPLES.

The Perfect Tense.

Amāt-us, *loved, or, being loved.*

The Participle in *dus*, or gerundive.

Aman-dus, *to be loved.*



SECOND CONJUGATION.—Moneor.

INDICATIVE MOOD.

1. Present Tense.—*am.*

Sing. Mōn-eor,	<i>I am advised.</i>
mon-ēris, <i>v.</i> -ēre,	<i>you are advised.</i>
mon-ētur,	<i>he is advised.</i>
Plur. Mon-ēmur,	<i>We are advised.</i>
mon-ēmīni,	<i>ye are advised.</i>
mon-entur,	<i>they are advised.</i>

2. Imperfect Tense.—*was, was being.*

Sing. Mon-ēbar,	<i>I was advised.</i>
mon-ēbāris, <i>v.</i> -ēbāre,	<i>you were advised.</i>
mon-ēbātur,	<i>he was advised.</i>
Plur. Mon-ēbāmur,	<i>We were advised.</i>
mon-ēbāmīni,	<i>ye were advised.</i>
mon-ēbantur,	<i>they were advised.</i>

3. Perfect Tense.—*was, have been.*

Sing. Monīt-us sum, <i>v. fui,</i>	<i>I have been advised.</i>
monīt-us es, <i>v. fuisti,</i>	<i>you have been advised.</i>
monīt-us est, <i>v. fuit,</i>	<i>he has been advised.</i>
Plur. Monīt-i sumus, <i>v. fuīmus,</i>	<i>We have been advised.</i>
monīt-i estis, <i>v. fuistis,</i>	<i>ye have been advised.</i>
monīt-isunt, <i>fuērunt, v. fuēre,</i>	<i>they have been advised.</i>

4. Pluperfect Tense.—*had been.*

Sing. Monīt-us ēram, <i>v. fuēram,</i>	<i>I had been advised.</i>
monīt-us ēras, <i>v. fuēras,</i>	<i>you had been advised.</i>
monīt-us ērat, <i>v. fuērat,</i>	<i>he had been advised.</i>
Plur. Monīt-i ērāmus, <i>v. fuērāmus,</i>	<i>We had been advised.</i>
monīt-i ērātis, <i>v. fuērātis,</i>	<i>ye had been advised.</i>
monīt-i ērant, <i>v. fuērant,</i>	<i>they had been advised.</i>

5. First Future Tense.—*shall, or, will be.*

Sing. Mon-ēbor,	<i>I shall be advised.</i>
mon-ebēris, <i>v. ēbēre,</i>	<i>you will be advised.</i>
mon-ēbītur,	<i>he will be advised.</i>
Plur. Mon-ēbīmur,	<i>We shall be advised.</i>
mon-ēbīmīni,	<i>ye will be advised.</i>
mon-ēbuntur,	<i>they will be advised.</i>

6. Second Future, or Future Perfect Tense.—*shall have been, will have been.*

Sing. Monīt-us ēro, <i>v. fuēro,</i>	<i>I shall have been advised.</i>
monīt-us ēris, <i>v. fuēris,</i>	<i>you will have been advised.</i>
monīt-us ērit, <i>v. fuērit,</i>	<i>he will have been advised.</i>
Plur. Monīt-i ērīmus, <i>v. fuērīmus,</i>	<i>We shall have been advised.</i>
monīt-i ēritis, <i>v. fuērītis,</i>	<i>ye will have been advised.</i>
monīt-i ērunt, <i>v. fuērint,</i>	<i>they will have been advised.</i>

IMPERATIVE MOOD.

Sing. Mon-ēre, mon-ētor,	<i>Be thou advised.</i>
mon-ētor,	<i>let him be advised.</i>
Plur. Mon-ēmīni, mon-ēmīnor,	<i>Be ye advised.</i>
mon-entor,	<i>let them be advised.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may, can, would, should be.*

Sing. Mon-ear,	<i>I may be advised.</i>
mon-eāris, v. mon-eāre,	<i>you may be advised.</i>
mon-eātur,	<i>he may be advised.</i>
Plur. Mon-eāmur,	<i>We may be advised.</i>
mon-eāmīni,	<i>ye may be advised.</i>
mon-eantur,	<i>they may be advised.</i>

2. Imperfect Tense.—*might, should be.*

Sing. Mon-ērer,	<i>I might be advised.</i>
mon-ērēris, v. -ērēre,	<i>you might be advised.</i>
mon-ērētur,	<i>he might be advised.</i>
Plur. Mon-ērēmur,	<i>We might be advised.</i>
mon-ērēmīni,	<i>ye might be advised.</i>
mon-ērentur,	<i>they might be advised.</i>

3. Perfect Tense.—*may have been.*

Sing. Monīt-us sim, v. fuērim,	<i>I may have been advised.</i>
monīt-us sis, v. fuēris,	<i>you may have been advised.</i>
monīt-us sit, v. fuērit,	<i>he may have been advised.</i>
Plur. Monīt-i sīmus, v. fuērīmus,	<i>We may have been advised.</i>
monīt-i sītis, v. fuērītis,	<i>ye may have been advised.</i>
monīt-i sint, v. fuērint,	<i>they may have been advised.</i>

4. Pluperfect Tense.—*might, could, would have been.*

Sing. Monīt-us essem, v. fuissem,	<i>I would have been advised.</i>
monīt-us esses, v. fuisses,	<i>you would have been advised.</i>
monīt-us esset, v. fuisset,	<i>he would have been advised.</i>
Plur. Monīt-i essēmus, v. fuissēmus,	<i>We would have been advised.</i>
monīt-i essētis, v. fuissētis,	<i>ye would have been advised.</i>
monīt-i essent, v. fuissent,	<i>they would have been advised.</i>

INFINITIVE MOOD.

Present Tense.

Mon-ēri,	<i>to be advised.</i>
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Perfect and Pluperfect Tense.

Monit-um esse, *vel* fuisse, *to have been advised.*

Future Tense.

Monit-um iri, *to be about to be advised.*

PARTICIPLES.

The Perfect Tense.

Monit-us, *advised, or, being advised.*

The Participle in *dus*, or the gerundive.

Monen-dus, *to be advised.*

THIRD CONJUGATION.—Rēgor.

INDICATIVE MOOD.

1. Present Tense.—*am.*

Sing.	Rēg-or,	<i>I am ruled.</i>
	reg-ēris, <i>v.</i> reg-ēre,	<i>you are ruled.</i>
	reg-itur,	<i>he is ruled.</i>
Plur.	Reg-īmur,	<i>We are ruled.</i>
	reg-īmīni,	<i>ye are ruled.</i>
	reg-untur,	<i>they are ruled.</i>

2. Imperfect Tense.—*was, was being.*

Sing.	Reg-ēbar,	<i>I was ruled.</i>
	reg-ēbāris, <i>v.</i> ēbāre,	<i>you were ruled.</i>
	reg-ēbātur,	<i>he was ruled.</i>
Plur.	Reg-ēbāmur,	<i>We were ruled.</i>
	reg-ēbāmīni,	<i>ye were ruled.</i>
	reg-ēbantur,	<i>they were ruled.</i>

3. Perfect Tense.—*was, have been.*

Sing.	Rect-us sum, <i>v.</i> fui,	<i>I have been ruled.</i>
	rect-us es, <i>v.</i> fuisti,	<i>you have been ruled.</i>
	rect-us est, <i>v.</i> fuit,	<i>he has been ruled.</i>
Plur.	Rect-i sūmus, <i>v.</i> fuīmus,	<i>We have been ruled.</i>
	rect-i estis, <i>v.</i> fuistis,	<i>ye have been ruled.</i>
	rect-i sunt, fuērunt, <i>v.</i> fuēre,	<i>they have been ruled.</i>

4. Pluperfect Tense.—*had been.*

Sing. Rect-us ěram, v. fuěram,	<i>I had been ruled.</i>
rect-us ěras, v. fuěras,	<i>you had been ruled.</i>
rect-us ěrat, v. fuěrat,	<i>he had been ruled.</i>
Plur. Rect-i ěrāmus, v. fuěrāmus,	<i>We had been ruled.</i>
rect-i ěrātis, v. fuěrātis,	<i>ye had been ruled.</i>
rect-i ěrant, v. fuěrant,	<i>they had been ruled.</i>

5. First Future Tense.—*shall, or, will be.*

Sing. Reg-ar,	<i>I shall be ruled.</i>
reg-ěris, v. reg-ěre,	<i>you will be ruled.</i>
reg-ětur,	<i>he will be ruled.</i>
Plur. Reg-ěmur,	<i>We shall be ruled.</i>
reg-ěmīni,	<i>ye will be ruled.</i>
reg-entur,	<i>they will be ruled.</i>

6. Second Future, or Future Perfect Tense.—*shall have been, will have been.*

Sing. Rect-us ěro, v. fuěro,	<i>I shall have been ruled.</i>
rect-us ěris, v. fuěris,	<i>you will have been ruled.</i>
rect-us ěrit, v. fuěrit,	<i>he will have been ruled.</i>
Plur. Rect-i ěrīmus, v. fuěrīmus,	<i>We shall have been ruled.</i>
rect-i ěrītis, v. fuěrītis,	<i>ye will have been ruled.</i>
rect-i ěrunt, v. fuěrint,	<i>they will have been ruled.</i>

IMPERATIVE MOOD.

Sing. Rěg-ěre, reg-ĭtor,	<i>Be thou ruled.</i>
reg-ĭtor,	<i>let him be ruled.</i>
Plur. Reg-ĭmīni, reg-ĭmīnor,	<i>Be ye ruled.</i>
reg-untor,	<i>let them be ruled.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may, can, would, should be.*

Sing. Reg-ar,	<i>I may be ruled.</i>
reg-āris, v. reg-āre,	<i>you may be ruled.</i>
reg-ātur,	<i>he may be ruled.</i>
Plur. Reg-āmur,	<i>We may be ruled.</i>
reg-āmīni,	<i>ye may be ruled.</i>
reg-antur,	<i>they may be ruled.</i>

2. Imperfect Tense.—*might, should be.*

Sing. Reg-ĕrer,	<i>I might be ruled.</i>
reg-ĕrĕris, v. reg-ĕrĕre,	<i>you might be ruled.</i>
reg-ĕrĕtur,	<i>he might be ruled.</i>
Plur. Reg-ĕrĕmur,	<i>We might be ruled.</i>
reg-ĕrĕmini,	<i>ye might be ruled.</i>
reg-ĕrentur,	<i>they might be ruled.</i>

3. Perfect Tense.—*may have been.*

Sing. Rect-us sim, v. fuĕrim,	<i>I may have been ruled.</i>
rect-us sis, v. fuĕris,	<i>you may have been ruled.</i>
rect-us sit, v. fuĕrit,	<i>he may have been ruled.</i>
Plur. Rect-i sĭmus, v. fuĕrĭmus,	<i>We may have been ruled.</i>
rect-i sĭtis, v. fuĕrĭtis,	<i>ye may have been ruled.</i>
rect-i sint, v. fuĕrint,	<i>they may have been ruled.</i>

4. Pluperfect Tense.—*might, could, would have been.*

Sing. Rect-us essem, v. fuissĕm,	<i>I would have been ruled.</i>
rect-us esses, v. fuisses,	<i>you would have been ruled.</i>
rect-us esset, v. fuisset,	<i>he would have been ruled.</i>
Plur. Rect-i essĕmus, v. fuissĕmus,	<i>We would have been ruled.</i>
rect-i essĕtis, v. fuissĕtis,	<i>ye would have been ruled.</i>
rect-i essent, v. fuissent,	<i>they would have been ruled.</i>

INFINITIVE MOOD.

Present Tense.

Reg-i,	<i>to be ruled.</i>
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Perfect and Pluperfect Tense.

Rect-um esse, <i>vel</i> fuisse,	<i>to have been ruled.</i>
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Future Tense.

Rect-um ĭri,	<i>to be about to be ruled.</i>
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PARTICIPLES.

The Perfect Tense.

Rect-us,	<i>ruled, or, being ruled.</i>
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The Participle in *dus*, or gerundive.

Regen-dus,	<i>to be ruled.</i>
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FOURTH CONJUGATION.—Audior.
INDICATIVE MOOD.

1. Present Tense.—*am.*

Sing. Aud-ior,	<i>I am heard.</i>
aud-īris, <i>v.</i> aud-īre,	<i>you are heard.</i>
aud-ītur,	<i>he is heard.</i>
Plur. Aud-īmur,	<i>We are heard.</i>
aud-īmīni,	<i>ye are heard.</i>
aud-iuntur,	<i>they are heard.</i>

2. Imperfect Tense.—*was, was being.*

Sing. Aud-iēbar,	<i>I was heard.</i>
aud-iēbāris, <i>v.</i> aud-iēbāre,	<i>you were heard.</i>
aud-iēbātur,	<i>he was heard.</i>
Plur. Aud-iēbāmur,	<i>We were heard.</i>
aud-iēbāmīni,	<i>ye were heard.</i>
aud-iēbantur,	<i>they were heard.</i>

3. Perfect Tense.—*was, have been.*

Sing. Audīt-us sum, <i>v.</i> fui,	<i>I have been heard.</i>
audīt-us es, <i>v.</i> fuisti,	<i>you have been heard.</i>
audīt-us est, <i>v.</i> fuit,	<i>he has been heard.</i>
Plur. Audīt-i sūmus, <i>v.</i> fuīmus,	<i>We have been heard.</i>
audīt-i estis, <i>v.</i> fuistis,	<i>ye have been heard.</i>
audīt-i sunt, fuērunt, <i>v.</i> fuēre,	<i>they have been heard.</i>

4. Pluperfect Tense.—*had been.*

Sing. Audīt-us ēram, <i>v.</i> fuēram,	<i>I had been heard.</i>
audīt-us ēras, <i>v.</i> fuēras,	<i>you had been heard.</i>
audīt-us ērat, <i>v.</i> fuērat,	<i>he had been heard.</i>
Plur. Audīt-i ērāmus, <i>v.</i> fuērāmus,	<i>We had been heard.</i>
audīt-i ērātis, <i>v.</i> fuērātis,	<i>ye had been heard.</i>
audīt-i ērant, <i>v.</i> fuērant,	<i>they had been heard.</i>

5. First Future Tense.—*shall, or, will be.*

Sing. Aud-iar,	<i>I shall be heard.</i>
aud-iēris, <i>v.</i> aud-iēre,	<i>you will be heard.</i>
aud-iētur,	<i>he will be heard.</i>
Plur. Aud-iēmur,	<i>We shall be heard.</i>
aud-iēmīni,	<i>ye will be heard.</i>
aud-ientur,	<i>they will be heard.</i>

6. Second Future, or Future Perfect Tense.—*shall have been, will have been.*

Sing. Audīt-us ěro, <i>v. fuěro,</i>	<i>I shall have been heard.</i>
audīt-us ěris, <i>v. fuěris,</i>	<i>you will have been heard.</i>
audīt-us ěrit, <i>v. fuěrit,</i>	<i>he will have been heard.</i>
Plur. Audīt-i ěřimus, <i>v. fuěřimus,</i>	<i>We shall have been heard.</i>
audīt-i ěřitis, <i>v. fuěřitis,</i>	<i>ye will have been heard.</i>
audīt-i ěrunt, <i>v. fuěrint,</i>	<i>they will have been heard.</i>

IMPERATIVE MOOD.

Sing. Aud-ĭre, aud-ĭtor,	<i>Be thou heard.</i>
audĭ-tor,	<i>let him be heard.</i>
Plur. Aud-ĭmĭni, aud-ĭmĭnor,	<i>Be ye heard.</i>
aud-iuntor,	<i>let them be heard.</i>

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*may, can, would, should be.*

Sing. Aud-iar,	<i>I may be heard.</i>
aud-iāris, <i>v. aud-iāre,</i>	<i>you may be heard.</i>
aud-iātur,	<i>he may be heard.</i>
Plur. Aud-iāmur,	<i>We may be heard.</i>
aud-iāmĭni,	<i>ye may be heard.</i>
aud-iantur,	<i>they may be heard.</i>

2. Imperfect Tense.—*might be.*

Sing. Aud-ĭrer,	<i>I might be heard.</i>
aud-ĭrĕris, <i>v. aud-ĭrĕre,</i>	<i>you might be heard.</i>
aud-ĭrĕtur,	<i>he might be heard.</i>
Plur. Aud-ĭrĕmur,	<i>We might be heard.</i>
aud-ĭrĕmĭni,	<i>ye might be heard.</i>
aud-ĭrentur,	<i>they might be heard.</i>

3. Perfect Tense.—*may have been.*

Sing. Audīt-us sim, <i>v. fuěrim,</i>	<i>I may have been heard.</i>
audīt-us sis, <i>v. fuěris,</i>	<i>you may have been heard.</i>
audīt-us sit, <i>v. fuěrit,</i>	<i>he may have been heard.</i>
Plur. Audīt-i sĭmus, <i>v. fuěřimus,</i>	<i>We may have been heard.</i>
audīt-i sĭtis, <i>v. fuěřitis,</i>	<i>ye may have been heard.</i>
audīt-i sint, <i>v. fuěrint,</i>	<i>they may have been heard.</i>

4. Pluperfect Tense.—*would, might, could have been.*

- Sing. Audīt-us essem, *v. fuissem*, *I would have been heard.*
 audit-us esses, *v. fuisses*, *you would have been heard.*
 audīt-us esset, *v. fuisset*, *he would have been heard.*
- Plur. Audīt-iessēmus, *v. fuissēmus*, *We would have been heard.*
 audit-i essētis, *v. fuissētis*, *ye would have been heard.*
 audīt-i essent, *v. fuissent*, *they would have been heard.*

INFINITIVE MOOD.

Present Tense.

Aud-īri, *to be heard.*

Perfect and Pluperfect Tense.

Audīt-um esse, *vel fuisse*, *to have been heard.*

Future Tense.

Audīt-um īri, *to be about to be heard.*

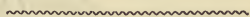
PARTICIPLES.

The Perfect Tense.

Audīt-us, *heard, or, being heard.*

The Participle in *dus*, or gerundive.

Audien-dus, *to be heard.*



The two Participles future, in *rus* and in *dus*, are often so combined with the tenses of *sum*, that a new conjugation called the *periphrastic* conjugation is formed in the following manner:—

ACTIVE.

- Pres. Amaturus sum, etc. *I am about to love.*
 Imperf. Amaturus eram, etc. *I was about to love.*
 Perf. Amaturus fui, etc. *I have been about to love.*
 Pluperf. Amaturus fueram, etc. *I had been about to love.*
 1st Fut. Amaturus ero, etc. *I shall be about to love.*
 2nd Fut. Amaturus fuero, etc. *I shall have been about to love.*

And the other moods are formed from the indicative, as is shewn in the conjugation of *sum* :

PASSIVE.

Pres.	Amandus sum,	<i>I am meet to be loved.</i>
Imperf.	Amandus eram,	<i>I was meet to be loved.</i>
Perf.	Amandus fui,	<i>I have been meet to be loved.</i>
Pluperf.	Amandus fueram,	<i>I had been meet to be loved.</i>
1st Fut.	Amandus ero,	<i>I shall be meet to be loved.</i>
2nd Fut.	Amandus fuero,	<i>I shall have been meet to be loved.</i>

DEPONENT verbs are conjugated in this manner :

Hortor, hortāris *v.* hortāre, hortātus sum *v.* fui, hortāri ; hortandi, hortando, hortandum ; hortatum, hortatu ; hortans, hortatus, hortaturus, hortandus :

And so in the other conjugations.

From the third person singular of passive verbs an impersonal verb is formed ; and this third person passive exists in words which neither have, nor are capable of having, a regular passive voice : as,

Itur, <i>that is,</i>	Itur a me,	<i>I go.</i>	itum est, <i>that is,</i>	itum est a me,	<i>I went.</i>
	Itur a te,	<i>you go.</i>		itum est a te,	<i>you went.</i>
	Itur ab illo,	<i>he goes.</i>		itum est ab illo,	<i>he went.</i>
	Itur a nobis,	<i>we go.</i>		itum est a nobis,	<i>we went.</i>
	Itur a vobis,	<i>ye go.</i>		itum est a vobis,	<i>ye went.</i>
	Itur ab illis,	<i>they go.</i>		itum est ab illis,	<i>they went.</i>

Future.

Eundum est, <i>that is,</i>	Eundum est a me,	<i>I must go.</i>
	Eundum est a te,	<i>you must go.</i>
	Eundum est ab illo,	<i>he must go.</i>
	Eundum est a nobis,	<i>we must go.</i>
	Eundum est a vobis,	<i>ye must go.</i>
	Eundum est ab illis,	<i>they must go.</i>

And so in all other tenses. The pronoun is scarcely ever expressed in Latin with these impersonals, but is left to be inferred from the context ; as, Pugnātum est, *they fought* ; vivitur, *one lives*, etc.

DECLENSION OF VERBS IRREGULAR.

CERTAIN verbs vary from the general rule, and are formed in the manner following:—

1. Possum, pōtes, pōtui, posse, pōtens :* *to be able.*
2. Vōlo, vis, vōlui, velle; vōlendi, vōlendo, vōlendum; vōlens : *to be willing.*
3. Nōlo, nonvis, nōlui, nolle; nōlendi, nōlendo, nōlendum; nōlens : *to be unwilling.*
4. Mālo, māvis, mālui, malle; mālendi, mālendo, mālendum; mālens : *to be more willing, or, to have rather,*
5. Ēdo, ēdis, *vel* ēs, ēdi, ēdēre *vel* esse: ēdendi, ēdendo, ēdendum; ēsum, ēsu; ēdens, ēsurus : *to eat.*
6. Fēro, fers, tūli, ferre; fērendi, fērendo, fērendum; lātum, lātu; fērens, lātūrus : *to bear, or, suffer.*
7. Fīo, fis, factus sum *vel* fui, fīeri; factus, fāciendus : *to be made, or, done*
8. Fēror, ferris *vel* ferre, lātus sum *vel* fui, ferri; lātus, fērendus : *to be borne, or, suffered.*

INDICATIVE MOOD.

1. Present Tense.—*I am able, &c.*

<i>Singular.</i>			<i>Plural.</i>		
Possum,	pōtes,	pōtest,	Possūmus,	potestis,	possunt.
Vōlo,	vis,	vult,	vōlūmus,	vultis,	vōlunt.
Nōlo,	nonvis,	nonvult,	nōlūmus,	nonvultis,	nōlunt.
Mālo,	māvis,	māvult,	mālūmus,	māvultis,	mālunt.
Ēdo,	ēdis, <i>v. es,</i>	ēdit, <i>v. est,</i>	ēdimus,	ēditis, <i>v. estis,</i>	ēdunt.
Fēro,	fers,	fert,	fērīmus,	fertis,	fērunt.
Fīo,	fis,	fit,	fīmus,	fitis,	fiunt.
Fēror,	ferris, <i>v. ferre,</i>	fertur,	fērīmur,	ferīmini,	feruntur.

*Potens is, however, only actually used as an adjective, in the sense of powerful.

2. Imperfect Tense.—*I was able, &c.*

<i>Singular.</i>			<i>Plural.</i>		
Pöt-eram,	ėras	ėrat,	ėramus,	ėrātis,	ėrant.
Völē-bam,	} bas,	bat,	bāmus,	bātis,	bant.
Nölē-bam,					
Mālē-bam,					
Ėdē-bam,					
Fėrē-bam,					
Fīē-bam,					
Fėrē-bar,	bāris, v. bāre, bātur,	bāmur,	bāmīni,	bantur.	

3. Perfect Tense.—*I have been able, &c.*

<i>Singular.</i>			<i>Plural.</i>					
Pötu-i,	}	isti, it,	ĩmus,	istis,	ērunt, <i>vel</i> ěre.			
Völu-i,								
Nölu-i,								
Mālu-i,								
Ēd-i,								
Tül-i,	}	sum, es, est,	i sũmus, estis, sunt, <i>v.</i> fuērunt,	<i>v.</i>	<i>v.</i>			
Fact-us,						<i>v.</i>	<i>v.</i>	<i>v.</i>
Lāt-us,						fui ;	fuisti ;	fuit ;

4. Pluperfect Tense.—*I had been able, &c.*

<i>Singular.</i>			<i>Plural.</i>		
Pötu-eram,	}	ėras, ėrat,	ėrāmus,	ėrātis,	ėrant.
Völu-eram,					
Nölu-eram,					
Mālu-eram,					
Ėd-eram,					
Tül-eram,	}	ėram, ėras, ėrat,	i ėrāmus,	ėrātis,	ėrant,
Făct-us,					
Lāt-us,		fuėram ; -ėras ; -ėrat;	fuėrāmus ;	fuėrātis ;	fuėrant.

5. First Future Tense.—*I shall, or, will be able, &c.*

<i>Singular.</i>			<i>Plural.</i>		
Põt-ěro,	ěris,	ěrit,	ěřimus,	ěřitis,	ěrunt.
Völ-am,	}	es,	}	ētis,	ent.
Nöl-am,					
Māl-am,					
Ėd-am,					
Fěr-am,					
Fī-am,					
Fěr-ar,	ěris, <i>v. ěre,</i>	ētur,	ēmur,	ēmīni,	entur.

6. Second Future, or Future Perfect Tense.—*I shall have been able.*

<i>Singular.</i>			<i>Plural.</i>		
Pötuěro,	}	ěris,	}	ěřitīs,	ěrint.
Völuěro,					
Nöluěro,					
Māluěro,					
Ėděro,					
Tülěro,					
Factus,	ěro,	ěris,	Facti,	ěřimus,	ěřitis,
	<i>v.</i>	<i>v.</i>		<i>v.</i>	<i>v.</i>
Lātus,	fuěro,	fuěris,	Lati,	fuěřimus,	fuěřitis,
		fuěrit,		fuěřīni,	fuěrint.

IMPERATIVE MOOD.

Obs. *Possum, volo, and malo*, have no Imperative Mood.

Present Tense.—*be thou unwilling, &c.*

<i>Singular.</i>	<i>Plural.</i>
Nōli, nōlito ;	nōlīte, nōlītōte.
Ėde, Ėdito, <i>vel</i> Es, esto ;	Ėdīte, Ėdītōte, <i>vel</i> , este,
Ėdito, <i>vel</i> , esto ;	estote ; Ėdunto.
Fer, ferto ; ferto ;	ferte, fertote ; ferunto.
Fī, fito ; fito ;	fite, fitote ; fiunto.
Fer-re, -tor ; fertor ;	fěřīmīn-i, -or ; feruntor.

SUBJUNCTIVE, OR POTENTIAL MOOD.

1. Present Tense.—*I may be able, &c.*

<i>Singular.</i>			<i>Plural.</i>		
Poss-im,	is,	it,	īmus,	ītis,	int.
Vël-im,					
Nōl-im,					
Māl-im,					
Ēd-am,	as,	at,	āmus,	ātis,	ant.
Fër-am,					
Fī-am,					
Fër-ar, -āris, v. āre ; ātur,			āmur,	āmīni,	antur.

2. Imperfect Tense.—*I might be able, &c.*

<i>Singular.</i>			<i>Plural.</i>		
Poss-em,	es,	et,	ēmus,	ētis,	ent.
Vell-em,					
Noll-em,					
Mall-em,					
Ēdër-em,					
vel,					
Ess-em,					
Ferr-em,					
Fīër-em,	-ēris, v. ēre ; ētur,		ēmur,	ēmīni,	entur.
Ferr-er,					

3. Perfect Tense.—*I may have been able, &c*

<i>Singular.</i>				<i>Plural.</i>		
Pötu-ërim,	} ëris, ërit,			ërimus,	ëritis,	ërint.
Völu-ërim,						
Nölu-ërim,						
Mālu-ërim,						
Ēd-ërim,						
Tül-ërim,						
Fact-us,	} sim, sis, sit,			i sīmus,	sītis,	sint,
		v. v. v.		v. v. v.		
Lāt-us,	} fuë-rim; ris; rit;			fuëřimus;	fuëřitis;	fuëřint.

4. Pluperfect Tense.—*I should have been able, &c.*

Singular.			Plural.		
Pötu-issem,	}	isses, isset,	issemus, issētis, issent.		
Völu-issem,					
Nölu-issem,					
Mälu-issem,					
Ēd-issem,					
Tül-issem,					
Fact-us,	{	essem, esses, esset,	i essēmus, essētis, essent,		
Iāt-us,		fuissem; isses; isset;	fuissēmus; fuissētis; fuissent.		

5. Future Tense.—*I may be about to eat, &c.*

Ēsurus	}	sim, sis, sit,	i sīmus, sītis, sint.		
Lāturus					

INFINITIVE MOOD.

Present Tense.—*to be able, &c.*

Posse.	Ēdēre, <i>vel</i> , esse.
Velle.	Ferre.
Nolle.	Fīeri.
Malle.	Ferri.

Perfect and Pluperfect Tense.—*to have been able, &c.*

Pötuisse.	Ēdisse.
Völuisse.	Tülisse.
Nöluisse.	Factum esse, <i>vel</i> , fuisse.
Mäluisse.	Lātum esse, <i>vel</i> , fuisse.

Future Tense.—*to be about to eat, &c.*

Ēsūrum esse.	Factum iri.
Lātūrum esse.	Lātum iri.

Obs. *Possum, volo, nolo, malo*, have no Future Tense of the Infinitive mood.

EO, to go, is also a verb irregular.

Eo, is, *īvi, īre, eundi, eundo, eundum, ĭtum, ĭtu, iens, ĭtūrus.

Indic. M. } Sing. Eo, is, it. Pl. Imus, ĭtis, eunt.
Pres. T. }

* In all the compounds of *eo*, as *redeo, abeo*, etc. this tense is almost invariably found *ii*, not *ivi*; as, *redii, abii* etc.

Imp. Tense. Sing. Ibam, ibas, ibat. *Pl.* -āmus, -ātis, -ant.

Perf. Tense. Ivi, ivisti, ivit; ivimus, ivistis, ivērunt, *v.* ēre.

Pluperf. Tense. Ivēram, -as, -at; -āmus, -ātis, -ant.

First Fut. Sing. Ibo, ibis, ibit. *Pl.* -īmus, -ītis, -unt.

2nd Fut. Ivēro, ivēris, ivērit; ivērīmus, ivērītis, ivērint.

Imp. M. Sing. I, ito; ito. *Pl.* ite, itote; eunto.

Potent. M. Pres. Sing. Eam, eas, eat. *Pl.* Eāmus, eātis,

Imperf. Irem, etc. [eant.

Perf. Ivērim, etc.

Pluperf. Ivissem, etc.

Fut. Iturus sim, etc.

Gerunds; Eundi, eundo, eundum.

Participle Pres. T. Iens, *gen.* eūntis.

*Participle Future, Itūrus.**

Obs. In like manner are the compounds of *Eo* declined, also *queo*, to be able, and *nequeo*, to be unable; except that these last two have no Imperative mood or Gerunds.

DEFECTIVE VERBS.

VERBS are called *defective*, that have only some particular Tenses and Persons; as,

AIO, I say.

Ind. M. Pres. T. S. Aio, ais, ait. *Pl.* ——— Aiunt.

Imp. T. Sing. Aiē-bam, -bas, -bat. *Pl.* -bamus, -batis, -bant.

Perf. Tense. Sing. — Ait.

Sub. or Potent. M. Pres. T. Sing. — Aias, aiat. *Pl.* aiant.

Particip. Pres. Tense. Aiens.

FARI, to speak.

Pres. 3d. Sing. Fātur.

Perf. Fātus sum, es, etc.

Pluperf. Fātus eram, etc.

First Fut. Fābor—no other person.

* *Eo* has no passive voice except in the third sing. used as an impersonal verb, as has been shewn above (p. 57,) and the passive participle in *dus*, or gerundive *eundus*; but some of its compounds, *ādeo*, to approach, *prætereo*, to pass by, &c. have a passive voice, formed regularly from the active; as, *adeor*, *adiris*, *aditur*, etc. imperf. *adibar*, etc.

Imper. Fāre.

Gerunds. Fandi, Fando.

Supine. Fatu. — *Part. Perf.* Fatus. — *Part. Pass.*
[Fandus.]

ĀVE, Hail!

Imper. M. Sing.—Āve, āvēto.—*Pl.* Āvēte, āvētōte.—
Infinitive Mood. Āvēre.

SALVE, Hail!

Indicat. M. Future T. Sing. — Salvēbis.

Imper. M. S.—Salve, salveto.—*Pl.* Salvēte, salvētōte.
Infinitive M. Salvēre.

CEDO, Give me.

Imper. M. Sing.—Cēdo.—*Pl.*—Cette.*

QUÆSO, I pray.

Indic. M. Pres. T. S. Quæso. *Pl.* Quæsūmus.

INQUAM, I say.

Ind. M. Pres. T. S. Inquam, -quis, -quit. *Pl.* In-
quīmus, inquītis, inquiunt.

Preterimp. T. S.—Inquiebat. *Pl.*—Inquiebant.

Preterp. T. S. —Inquisti.

Future T. Sing.—Inquies, inquiet.

Cœpi, I have begun, *mēmīni*, I remember, *nōvi*, I know, *odi*, I hate, are perfects of obsolete presents, (except *novi*, which is also the perfect of *nosco*,) and have these tenses only which are derived from the perfect. Their pluperfect tense has the sense of the imperfect; i.e. *memineram*, “I did remember,” not, “I had remembered,” etc. and the second future has the sense of the first future; as, *odero* “I shall hate,” not “I shall have hated.”

<i>Cœpi</i> ,	<i>Mēmīni</i> ,	(So, <i>ōdi</i> , <i>nōvi</i> .)
<i>Cœpisti</i> ,	<i>Mēmīnisti</i> ,	
<i>Cœpit</i> ,	<i>Mēmīnit</i> ,	
<i>Cœpīmus</i> ,	<i>Mēmīnīmus</i> ,	
<i>Cœpistis</i> ,	<i>Mēmīnistis</i> ,	
<i>Cœperunt</i> , v. ēre.	<i>Mēmīnērunt</i> , v. ēre.	

* Found only in the oldest writers.

Pluperf. Cœpĕram, meminĕram, ōdĕram, nŏvēram.

Future. Cœpĕro, mĕmĭnĕro, ōdĕro, nŏvēro.

Imper. Mĕmento, mĕmentōte.—The other verbs have no imperative.

Potent. Perf. Cœpĕrim, mĕmĭnĕrim, ōdĕrim, nŏvērim.

Pluperf. Cœpĭssem, meminĭssem, odissem, novissem.

Infin. Cœpĭsse, mĕmĭnisſe, ōdiſſe, nŏviſſe.

Part. fut. act. Cœpturus, ōsūrus.—The others have no participle.

Perf. part. pass. Cœptus.

Ausim, I may dare, an old form of the present subjunctive of *audeo*.

Ausim, ausis, ausit ;——ausint.

Faxim, I may do, a similar form from *facio*.

Faxim, faxis, faxit ; faximus, faxitis, faxint.

Fut. faxo.

ADVERBS.

An *Adverb* is a part of speech joined to verbs and nouns adjective (sometimes even to other adverbs) to qualify them ; as, *loquĭtur bĕne*, he speaks well ; *scribunt mĕle*, they write badly.*

CONJUNCTIONS.

A *Conjunction* is a part of speech which joins sentences or words together : some connect things of the same kind, and are called *copulative conjunctions* ; some connect things which are distinct from each other, and are called *disjunctive conjunctions*.—The copulative conjunctions are *et*, *ac*, *atque*, *necnon*, “and,” *nĕque*, “nor,” *quàm*, “than.”—The disjunctive conjunctions are *aut*, *vel*, *ve*, *sĭve*, *seu*, “or.”

* When derived from adjectives, adverbs have comparative and superlative degrees, formed from the corresponding degrees of the adjectives ; as, from *doctus* learned, *doctior*, *doctissimus*, are derived *docte* learnedly, *doctius* more learnedly, *doctissime* most learnedly.

PREPOSITIONS.

A *Preposition* is a part of speech which governs a case, and which expresses the relation of nouns to one another, or to verbs ; as, *iter per Italiam*, a journey through Italy ; *exit e domo*, he goes out of the house.

These Prepositions have an *Accusative* case after them :

<i>Ad</i> , to.	<i>Pñes</i> , in the power of.
<i>Adversum</i> , <i>Adversus</i> , against, towards.	<i>Per</i> , through.
<i>Ante</i> , before.	<i>Pōne</i> , behind.
<i>Apud</i> , at, or near.	<i>Post</i> , after.
<i>Circa</i> , <i>circum</i> , about.	<i>Præter</i> , besides, except, before (as, <i>præter cæteros</i> , before others.)
<i>Circiter</i> , about (of time, or number.)	<i>Prōpe</i> , (and compar. and superl. <i>prōpius</i> , <i>proxime</i>) nigh, or near to.
<i>Cis</i> , <i>citra</i> , on this side,	<i>Propter</i> , on account of, near to.
<i>Contra</i> , against.	<i>Sēcundum</i> , according to.
<i>Erga</i> , towards.	<i>Supra</i> , above.
<i>Extra</i> , without.	<i>Trans</i> , on the further side.
<i>Infra</i> , beneath, below.	<i>Versus</i> , towards.
<i>Inter</i> , between, or among.	<i>Ultra</i> , beyond.
<i>Intra</i> , within.	
<i>Juxta</i> , beside, or near to.	
<i>Ob</i> , on account of, before, (as <i>ob oculos</i> , before the eyes.)	

The Prepositions following have an *Ablative* case after them :

<i>A</i> , (and before vowels <i>ab</i> .) * from, by.	<i>E</i> , <i>ex</i> , from, out of, in (as <i>ex ordine</i> , in order.)
<i>Absque</i> , without.	<i>Præ</i> , † before, in comparison of, on account of.
<i>Coram</i> , before, or in presence of.	<i>Pro</i> , for, in front of.
<i>Cum</i> , with.	<i>Sine</i> , without.
<i>De</i> , from, concerning.	<i>Tenus</i> , up to, as far as. ‡

* Before *te*, *abs* is also used in the same sense by Cicero, and before other words by Terence and older writers. It is never used in poetry.

† *Præ* signifies of *place*, with verbs of motion only, and with pronouns.

‡ *Tenus* is used also with a genitive, when the noun is in the plural number ; and once by Livy with a noun in the singular ; *Corcyræ tenus*, as far as Corcyræ.

The prepositions *versus* and *tenus* are always, *penes* sometimes, put after the noun governed by them: so, when the noun governed by them is the relative, *ante*, *contra*, *inter*, and *propter*, are also placed sometimes after their case: when *cum* is joined with *me*, *nobis*, *te*, *vobis*, *se*, or the relative, it is put after them, and united with them so as to make one word; as, *mecum*, *vobiscum*, *quocum*, etc.

The Prepositions following have either an Accusative or an Ablative case after them :

In, for *into*, signifying motion *towards*, *against*, *over*, etc. has an accusative case; as, *Eo in urbem*, I go into the city.

In, meaning “in,” has the ablative case; as, *In illo spes est*, my hope is in him.

Sub, after verbs of motion, governs an accusative case, and also when it denotes time; as, *Mittitur sub jugum*, he is sent under the yoke; *sub noctem*, about nightfall. When it means “under,” it governs an ablative case; as, *Sub terrâ*, under the earth.

Subter, under, beneath, governs the accusative; the ablative only in poetry; (it is very rarely used at all.)

Sûper, when it means “on, above, besides,” governs the accusative case; as, *Sûper terram*, above the earth: when it means “concerning, about,” it governs the ablative; as, *Rôgî-tans multa sûper Priamo*, asking many things about Priam. Besides these regular prepositions, some adverbs are used occasionally as prepositions, especially in poetry.

With the Accusative :

Usque (properly, and more usually, in good prose invariably, *usque ad*,) as far as.

With the Ablative :

Pălam, in the presence of.

Pröcul, (properly, and more usually, *procul a*,) far from.

Simul, (only poetically for *simul cum*,) together with.

With the Accusative or Ablative :

Clam, without the knowledge of, (the accusative, however, is very rare and antiquated.)

OF AN INTERJECTION.

AN INTERJECTION is a part of speech which betokens a sudden motion of the mind, be it grief, or joy, or other passion.

THE THREE CONCORDS EXPLAINED.

THERE are three Concorde, or Agreements, in Latin :

1. Between the nominative case and the verb.
2. Between the substantive and the adjective.
3. Between the antecedent and the relative.

THE FIRST CONCORD.

A VERB agrees with its nominative case in number and person.

In order to find out the nominative case, ask the question *who*, or *what*? with the verb; and the word that answers to the question, is the nominative case to the verb; as, *who reads? who regard not?*

The *master* reads, but *ye* regard not,
^a*Præceptor* ^b*legit*, *vos* ^c*verò* ^d*negligitis*.

Sometimes the infinitive mood of a verb is used as a neuter substantive in the nominative, in which case the verb agrees with that, as if it were a noun; as,

Diluculò ^a*surgere saluberrimum* ^b*est*,

To rise betimes in the morning is most wholesome.

When two or more substantives are so joined in one sentence, that the verb depends on both or on all of them, the verb is usually put in the plural number, and agrees especially with the nominative case of the most worthy person: * when, however, the nouns denote things, not persons, the verb is often kept in the singular number; as, *Ego et tu sumus in tuto*, I and you are in safety: *Cùm tempus necessitasque postulat*, when time and necessity require.

* In grammatical language, the first person is reckoned more worthy than the second, and the second than the third.

Sometimes also a noun of multitude, (that is, a noun expressing more persons or things than one,) though in the singular number itself, is followed by a verb in the plural number; as, *Turba ruunt*, the crowd rushes on.

When the nominative case to the verb is a personal pronoun, it is usually omitted in Latin, unless particular emphasis be desired; as, He governs France, *Regit Galliam*: I am wiser than you, *Ego sum te sapientior*.

THE SECOND CONCORD.

The adjective agrees with its substantive in case, gender, and number; as,

^a*Amicus* ^b*certus in* ^a*re* ^b*incertâ cernitur*,

A sure friend is tried in a doubtful matter.

When two or more substantives come together in one sentence, and have one adjective referring to all of them, the adjective is put in the plural number, and as to gender agrees with the substantive of the most worthy gender, (the masculine being accounted more worthy than the feminine, and the feminine more worthy than the neuter.) But, when the nouns denote things, the adjective is often put in the neuter; when they denote both persons and things, the adjective may either agree with the noun denoting the person, or be put in the neuter gender; as, *Mihi pater et mater mortui sunt*, my father and mother are dead: *Ira et avaritia potentia sunt*, anger and avarice are powerful.

Sometimes the infinitive mood of a verb is used as a noun of the neuter gender, and the adjective agrees with it as if it were such a noun; and sometimes an entire sentence supplies the place of the substantive, and the adjective which is applied to it is put in the neuter gender; as, *Errare humanum est*, to err is human.

Sometimes, when persons are denoted by neuter substantives, the adjective, nevertheless, is put in the

masculine or feminine gender ; as, *Millia trīginta servōrum capti sunt*, thirty thousand slaves were taken.

When in English the word *man*, or *thing*, is put with an adjective, you may in Latin leave out the substantive, and put the adjective in the masculine or neuter gender ; as,

Multi falluntur, many men are deceived.

Multa me impediērunt, many things have hindered me.

THE THIRD CONCORD.

WHEN you have a relative, ask this question, *who*, or *what*? with the verb ; and the word that answereth to the question, shall be the antecedent to the relative.

The relative agrees with its antecedent in gender, number, and person ; as,

^a *Vir sapit*, ^b *qui pauca loquitur*,

The man is wise, *who* speaketh few words.

If the relative refers to two antecedents, or more, then it is put in the plural number ; and if they be of different persons, the relative agrees with the antecedent of the more worthy person ; as, *Ego et tu qui ērāmus dōmi*, I and you who were at home.

Sometimes a sentence supplies the place of the antecedent, and in this case the relative is put in the neuter gender ; as, *In tempore vēni, quod rērum omnium est primum*, I came in time, which is the most important thing of all.

When the relative is placed between two substantives, to both of which it refers, it commonly agrees with the latter ; as, *Animal quem vocāmus hōminem*, the animal which we call man.



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